

# Shake, Rattle & Roll

Count: 48

Wall: 2

Level: Improver

Choreographer: Kim Swan (UK)

Music: Shake Rattle & Roll - Bill Haley & The Comets



## **TOE STRUT RIGHT, ROCK, RECOVER, TOE STRUT LEFT, ROCK, RECOVER**

- 1-2 Touch right toe diagonally forward, drop right heel to floor
- 3-4 Rock back onto left, rock forward onto right
- 5-6 Touch left toe diagonally forward, drop left heel to floor
- 7-8 Rock back onto right, rock forward onto left

## **¼ TURN TOE STRUT RIGHT, ROCK, RECOVER, TOE STRUT LEFT, ROCK, RECOVER**

- 1-2 Turn ¼ left on ball of left and touch right toe forward, drop right heel to floor
- 3-4 Rock back onto left, rock forward onto right
- 5-6 Touch left toe forward, drop left heel to floor
- 7-8 Rock back onto right, rock forward onto left

## **RIGHT FORWARD, LOCK, RIGHT FORWARD, SCUFF, JAZZ BOX TURNING ¼ LEFT**

- 1-2 Step right forward, lock left behind right
- 3-4 Step right forward, scuff left forward
- 5-6 Cross left over right, step right back
- 7-8 Step left to left side making ¼ turn left, step right next to left

## **SWIVEL LEFT, CLAP, SWIVEL RIGHT, CLAP**

- 1-2 Swivel both heels to the left, swivel both toes to the left
- 3-4 Swivel both heels to the left, hold and clap
- 5-6 Swivel both heels to the right, swivel both toes to the right
- 3-4 Swivel both heels to the right, hold and clap

## **2 X MONTERREY ½ TURNS**

- 1-2 Touch right to right side. On ball of left make ½ turn right, stepping right beside left
- 3-4 Touch left to left side. Step left beside right
- 5-6 Touch right to right side. On ball of left make ½ turn right, stepping right beside left
- 7-8 Touch left to left side. Step left beside right

## **WEAVE RIGHT, KICK, WEAVE LEFT, KICK**

- 1-2 Step right behind left, step left to left side
- 3-4 Cross right over left, kick left forward (body angled 45 degrees left)
- 5-6 Step left behind right, step right to right side
- 7-8 Cross left over right, kick right forward (body angled 45 degrees right)

## **REPEAT**

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