

# Shaggin' The Line

**COPPER** **KNOB**  
BY STEPHEN

Count: 0

Wall: 2

Level:

Choreographer: Don Deyne (USA)

Music: Dancin', Shaggin' On the Boulevard - Alabama



Sequence: ABA-ABA-ABA-ABA-AAA. If done to any other song, just do the 32-count dance.

## PART A

### LEFT COASTER, RIGHT BEHIND ANCHOR, LEFT BEHIND, SIDE RIGHT, LEFT ACROSS, RIGHT TOE

- 1&2 Step slightly forward left & step together right, step slightly back left
- 3&4 Step right behind left & step left in-place, step right in place
- 5-6 Bring left foot around in an arc and step left behind right, side step right
- 7-8 Step left across right, touch right toe to side

### RIGHT ACROSS, HOLD & LEFT TOGETHER, RIGHT ACROSS, HOLD & LEFT TOGETHER, RIGHT ACROSS, POINT LEFT, LEFT ACROSS, UNWIND RIGHT

- 1-2& Step right across left, hold & step together left with toe near right heel
- 3-4& Step right across left, hold & step together left with toe near right heel
- 5-6 Step right across left, point left toe to side
- 7-8 Step with left toe across right, unwind ½ turn right shifting weight to right

### LEFT BEHIND ANCHOR, RIGHT BEHIND ANCHOR, LEFT BEHIND, ROCK RIGHT, STEP LEFT/PIVOT RIGHT, STEP RIGHT

- 1&2 Step left behind right & step right in-place, step in-place left
- 3&4 Step right behind left & step left in-place, step right in place
- 5-6 Step left behind right, step forward onto right in-place (prep for full right turn)
- 7 Step forward onto left toe and begin full right pivot
- 8 Finish full turn and step together right

### STEP LEFT, TOUCH RIGHT, BACK RIGHT, TOUCH LEFT, BACK LEFT, TOUCH RIGHT, RIGHT ANCHOR

- 1-2 Step forward left, touch right toe together
- 3-4 Step back right, touch left toe together
- 5-6 Step back left, touch right toe together
- 7&8 Step forward right & step back onto left in-place, step forward onto right in-place

## PART B

### 4-COUNT TAG

- 1-4 Sway hips, left, right, left, right

Dancers are encouraged to substitute and 4 count move they wish here as long as they remain on the same spot on the floor and end up with the weight on the right foot.

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