

# Shadow Salsa (P)

**COPPER** **KNOB**  
BY STEPHEN

Count: 64

Wall: 0

Level: Partner

Choreographer: Unknown

Music: Aserejé (The Ketchup Song) - Las Ketchup



**Position: Open Promenade Dance Position starting in Couples facing outer wall in Circle**

## STATIONARY-IN PLACE (BASIC SALSA PATTERN)

### BOTH

1-2-3-4 Rock forward on left, rock back onto right, step left next to right, change weight onto left

5-6-7-8 Rock back on right, rock forward onto left, step right next to left, change weight onto right

## STATIONARY-IN PLACE (BASIC SALSA PATTERN)

### BOTH

1-2-3-4 Rock forward on left, rock back onto right, step left next to right, change weight onto left

5-6-7-8 Rock back on right, rock forward onto left, step right next to left, change weight onto right

## TURNING-MOVE TO FACE DOWN LOD (SIDEWAYS SALSA PATTERN)

### BOTH

1-2-3-4 Step left on left, bring right foot to left, change weight to right, step left to left, touch right next to left quarter turn to left

5-6-7-8 Step right to right, bring left foot to right, change weight to left foot, step right to right, touch left next to right

## (PROGRESSIVE LOCK PATTERN)

### BOTH

1-2-3-4 Step forward on left, step right behind left, step forward on left

5-6-7-8 Step forward on right, step left behind right, step forward on right

### MAN

1-2-3-4 Left hand raises lady's hand and releases over head

5-6-7-8 Right hand comes round in front and raises over lady's head to go back on her right hip as left hand takes lady's left hand

### LADY

1-2-3-4 Left hand raises over man's head and releases

5-6-7-8 Right hand comes round in front and raises over head to go back on right hip as left hand takes man's left hand

## BASIC MERINGUE PATTERN

### BOTH

1-2-3-4 Rock forward on left, rock back onto right, rock back on left rock forward onto right

5-6-7-8 Rock forward on left, rock back onto right, rock back on left rock forward onto right

## (PROGRESSIVE LOCK PATTERN)

### BOTH

1-2-3-4 Step forward on left, step right behind left, step forward on left

5-6-7-8 Step forward on right, step left behind right, step forward on right

### MAN

1-2-3-4 Left hand raises lady's hand and releases over head

5-6-7-8 Right hand comes round in front and raises over lady's head to go back on her right hip as left hand takes lady's left hand

### LADY

- 1-2-3-4 Left hand raises over man's head and releases  
5-6-7-8 Right hand comes round in front and raises over head to go back on her right hip as left hand takes man's left hand

### **SIDEWAYS CHASSES AND LADY RIGHT WALK AROUND LOCK STEPS**

#### **BOTH**

- 1-2-3-4 Step left foot to left, step right foot beside left, step left foot to left, turning quarter turn to right to face outer wall

#### **LADY**

- 5-6-7-8 Small step on right while pivoting to the right, step left foot behind right, turning step forward on right  
1-2-3-4 Small step on left while pivoting to the right, step right foot behind left, turning step forward on left  
5-6-7-8 Small step on right while pivoting to the right, step left foot behind right, turning step forward on right, ending in start position

#### **MAN**

- 5-6-7-8 Step right foot to right, step left foot beside right, step right foot to right  
1-2-3-4 Step left foot to left, step right foot beside left, step left foot to left  
5-6-7-8 Step right foot to right, step left foot beside right, step right foot to right, ending in start position with lady on right

#### **REPEAT**

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