

# Shades

**COPPER** KNOB  
BY STEPHEN

Count: 64

Wall: 4

Level: Intermediate

Choreographer: John Robinson (USA) & Pepper Siquieros (USA)

Music: Truth Hurts - The Valadiers



## TOE STRUTS FORWARD (RIGHT-LEFT), TOE STRUTS RIGHT SIDE (RIGHT-LEFT)

1-2 Touch right toe forward, step right in place

3-4 Touch left toe forward, step left in place

**Styling: turn head to look right for next 4 counts; add arms if desired**

5-6 Touch right toe right side, step right in place

**Styling: swing right arm out to right side**

7-8 Touch left toe across right, left step in place

**Styling: swing right arm across to left side (in front of tummy)**

## RIGHT SCISSORS STEP, LEFT SCISSORS STEP

1-2 Step right to right side, step left next to right and slightly back

3-4 Step right across left, hold

5-6 Step left to left side, step right next to left and slightly back

7-8 Step left across right, hold

## RIGHT STEP FORWARD, LEFT LOCK, RIGHT STEP FORWARD, LEFT BRUSH, LEFT ROCKING CHAIR

1-2 Step right forward, lock step left behind right

3-4 Step right forward, brush ball of left foot forward

5-6 Rock ball of left foot forward right, recover to right

7-8 Rock ball of left foot back, recover to right

## LEFT STEP FORWARD, RIGHT LOCK, LEFT STEP FORWARD, PIVOT ½ LEFT WITH RIGHT HITCH, RUN X4

1-2 Step left forward, lock step right behind left

3-4 Step left forward, turn ½ left hitching right knee (6:00)

5-6 Step right forward, step left forward

7-8 Step right forward, step left forward

## RIGHT TOUCH FORWARD, HEEL SWIVEL, KICK, BEHIND, SIDE, CROSS, HOLD

1-2 Touch right toe forward turning heel in, turn right heel out (right side)

3-4 Turn right heel in (left side), kick right foot diagonally right (low)

5-6 Step right behind left, step left to left side

7-8 Step right across left, hold

## LEFT TOUCH FORWARD, HEEL SWIVEL, KICK, BEHIND, SIDE, CROSS, HOLD

1-2 Touch left toe forward turning heel in, turn left heel out (left side)

3-4 Turn left heel in (right side), kick left foot diagonally left (low)

5-6 Step left behind right, step right to right side

7-8 Step left across right, hold position

## RIGHT VINE TURNING ¼ RIGHT, LEFT BRUSH, LEFT VINE, RIGHT BRUSH

1-2 Step right to right side, step left behind right

3-4 Turn ¼ turn right and step right forward, brush ball of left foot next to right (3:00)

5-6 Step left to left side, step right behind left

7-8 Step left to left side, brush ball of right foot next to left

**RIGHT STEP FORWARD, LEFT TOUCH BEHIND, LEFT STEP BACK, RIGHT KICK, RIGHT BEHIND, LEFT SIDE, RIGHT STEP FORWARD, ½ PIVOT LEFT**

- 1-2 Step right forward, touch left toe behind right
- 3-4 Step left back, kick right forward
- 5-6 Step right behind left, step left to left side
- 7-8 Step forward on ball of right foot, turn ½ left (weight to left, 9:00)

**REPEAT**

**RESTART**

On repetitions 2, 5, and 9, you will do the dance to count 48 then start again with the chorus. The first two restarts happen at 9:00, and the final one happens at 12:00

The songs indicated are two-step rhythm. When counting these tracks, count all the beats 1,2,3,4 rather than 1&2&3&4

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