

# Seven Spanish Angels

**COPPER** **KNOB**  
STEPSHEETS

Count: 36

Wall: 4

Level: Intermediate

Choreographer: Pauline Williamson & John Dunlop (AUS)

Music: Seven Spanish Angels - Bobby Cash



## RIGHT SYNCOPATED VINE, 45 HEEL

- 1-2 Step right to side, step left behind right
- &3 Step right to side, step left across right
- &4 Step right beside left, left heel at 45 degrees

## LEFT SYNCOPATED VINE, 45 HOOK

- &5 Step left beside right, cross right across left
- &6 Step left to side, step right behind left
- &7 Step left beside right, right heel at 45 degrees
- 8 Hook right foot up in front of left knee (optional hook twice)

## FORWARD SHUFFLE, FORWARD COASTER, LOCK BACK, COASTER

- 1&2 Right shuffle forward
- 3&4 Step left forward, right beside left, step left back
- 5&6 Right lock back
- 7&8 Step left back, right beside left, step left forward

## SIDE-ROCK-CROSS-¾ TURN

- 1-2 Rock right to right side and recover on left
- 3&4 Cross right over left, step back ¼ right on left foot, ½ turn right, stepping on right foot

## PIVOT-CROSS-¾ TURN

- 5-6 Step forward on left, ¼ pivot right
- 7&8 Cross left over right, step back ¼ left on right foot, ½ turn left, stepping on left foot

## BACK COASTER, ¼ PIVOT, ¼ PIVOT, SAMBA

- 1&2 Step right back, left beside right, step right forward
- 3-4 Step left forward, ¼ pivot right
- 5-6 Step left forward, ¼ pivot right
- 7&8 Step left across right, rock right to side, rock recover onto left

## SAMBA, BOX STEP

- 1&2- Step right across left, rock left to left side, and rock recover onto right
- 3-4 Step left across right, step back on right
- & Step left beside right

## REPEAT

## TAG

End of 2nd wall (6:00)

## 2 BACKWARD ROCKING CHAIRS

- 1-4 Rock back on right, recover, rock forward on right, recover
- 5-8 Rock back on right, recover, rock forward on right, recover

## RESTART

On 3rd wall; restart after 24 steps (9:00)

**TAG**

**End of 5th wall (3:00)**

**BACK ROCKING CHAIR**

1-4                    Rock back on right, recover, rock forward on right, recover

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