

# Set Me Free

**COPPER** KNOB  
BY STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Helen D'Aguiar (UK)

Music: Can't Get You Out of My Head - Kylie Minogue



## **TOUCH OUT, IN, KICK BALL TOUCH (TWICE)**

- 1-2 Touch right toe out to side, touch right toe next to left instep
- 3&4 Right kick ball touch
- 5-6 Touch left toe out to side, touch left toe next to right instep
- 7&8 Left kick ball touch

## **CROSS TOUCH (TWICE), HALF PIVOT LEFT WITH HOOK, LEFT SHUFFLE FORWARD**

- 9-10 Cross right over left, point left toe to side
- 11-12 Cross left over right, point right toe to side
- 13-14 Step forward on right, pivot ½ turn left hooking left foot across right shin
- 15&16 Left shuffle forward

## **RIGHT KICK BALL STEP BACK, HOLD, STEP STEP, TOUCH BACK SIDE, CROSS SHUFFLE**

- 17&18 Kick right foot forward, step back on right, step back on left
- 19&20 Hold for one count, bring right next to left and step back on left
- 21-22 Touch right toe back, touch right toe to right
- 23&24 Cross shuffle right over left

## **QUARTER TURN RIGHT, HOLD, BACK COASTER STEP, ROCK RECOVER, SWITCH ROCK RECOVER**

- 25-26 Turn ¼ right stepping back on left, hold for one count
- 27&28 Right coaster step back
- 29-30 Rock out to left, recover
- &31-32 Switch onto left foot and rock out to right, recover

## **HEEL & TOE & KICK BALL CHANGE, STEP PIVOT HALF TURN LEFT, RIGHT SHUFFLE FORWARD, LEFT ROCK & CROSS, RIGHT ROCK & CROSS**

- 33&34& Touch right heel forward, bring right next to left and touch left toe back, bring left next to right
- 35&36 Right kick ball change
- 37-38 Step forward on right, pivot ½ turn left
- 39&40 Right shuffle forward
- 41&42 Rock out onto left, recover & cross left over right
- 43&44 Rock out onto right, recover & cross right over left

## **SIDE BEHIND, HEEL JACK AND CROSS, STOMP TWICE, APPLEJACK**

- 45-46 Step left foot to side, cross right foot behind
- &47&48 Step back on left, dig right heel forward, bring right foot back to place and cross left over right
- 49-50 Stomp right in place, stomp left in place
- &51&52 Applejack

## **SIDE BEHIND, HEEL JACK AND CROSS, STOMP TWICE, APPLEJACK**

- 53-54 Step right foot to side, cross left foot behind
- &55&56 Step back on right, dig left heel forward, bring left foot back to place and cross right over left
- 57-58 Stomp left in place, stomp right in place
- &59&60 Applejack

## **MAMBO MONTEREY TURN**

61&62  
63&64

Rock out onto right, recover, make  $\frac{1}{2}$  turn right stepping right foot next to left  
Rock out onto left, recover, step left foot next to right

**REPEAT**

---