

Set Me Free

Count: 32

Wall: 0

Level:

Choreographer: Rick Bates (USA) & Deborah Bates (USA)

Music: Going Back to Louisiana - Delbert McClinton



Position: Indian Position facing OLOD. Partners on same footwork unless noted

SIDE STEP LEFT, TAP, SIDE STEP RIGHT, TAP, VINE LEFT WITH ½ TURN, TOUCH

1-2 Step to the left on left foot; tap right toe behind left foot

3-4 Step to the right on right foot; tap left toe behind right foot

5-6 Step to the left on left foot; cross right foot behind left and step

Release right hands and raise left hands. Partners turn under upraised joined hands

7-8 Step a ¼ turn to the left on ball of left foot; pivot ¼ turn to the left on ball of left foot and touch right foot next to left

Rejoin right hands in the Reverse Indian Position facing ILOD

SIDE STEP RIGHT, TAP, SIDE STEP LEFT, TAP, VINE RIGHT WITH ¼ TURN, SCUFF

9-10 Step to the right on right foot; tap left toe behind right foot

11-12 Step to the left on left foot; tap right toe behind left foot

13-14 Step to the right on right foot; cross left foot behind right and step

Release left hands and raise right hands. Lady turns under upraised joined hands

15-16 Step a ¼ turn to the right on right foot; scuff left foot next to right

Rejoin left hands in the right side-by-side position facing LOD

CROSS, STEP BACK, FORWARD, SCUFF, DIAGONAL STEP-SIDE-STEP, SCUFF

17-18 Cross left foot over right and step; step back onto right foot

19-20 Step forward on left foot; scuff right foot next to left

21-22 Step forward and diagonally to the right on right foot; slide left foot next to right and step

23-24 Step forward and diagonally to the right on right foot; scuff left foot next to right

DIAGONAL STEP-SIDE-STEP, SCUFF, DOUBLE KICK, STEP BACK WITH ¼ TURN, TOUCH

25-26 Step forward and diagonally to the left on left foot; slide right foot next to left and step

27-28 Step forward and diagonally to the left on left foot; scuff right foot next to right

29-30 Kick right foot forward twice

31-32 Step a ¼ turn to the right on right foot; touch left foot next to right

Partners now facing OLOD in the Indian Position

REPEAT