

Sergeant's Jam

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Donna Eiding (USA)

Music: Didn't Your Mama Tell You - Montgomery Gentry



HITCH/HIP BUMPS/SAILOR SHUFFLE/KICK-BALL-CHANGE

- & Hitch right leg up
- 1&2 Step forward at an angle (1:00) on right foot and do hip bump forward and back and forward
- &3&4 And hip back and forward and back and forward
- & And (bring right foot up)
- 5&6 Cross right behind left and step to the left with left and step forward on right
- 7&8 Kick left foot out in front-step quickly on ball of left foot next to right foot-step right foot forward

LEFT ROLLING VINE(FULL TURN)/RIGHT TOE TOUCH/GRAPEVINE RIGHT-STEP

- 9 Turn ¼ turn left and step forward
- 10 On ball of left foot, turn ¼ turn left and step on right
- 11 On ball of right foot turn ½ turn left (you will now be facing where you started)
- 12 Touch right toe next to left (no weight)
- 13 Step right foot to right side
- 14 Cross left foot behind right foot
- 15 Step to the right with right foot
- 16 Step slightly forward onto left foot

HEEL JACKS/RIGHT HEEL TOUCH/LEFT TOE TOUCH

- 17&18 Touch right heel out in front at an angle and bring it back and step on ball of right foot and bring left heel out in front
- & Step back onto ball of left foot
- 19 Touch right heel out in front
- & Step back onto right foot
- 20 Touch left toe back

JUMP OUT & TOUCH/CROSS/TURN/HOLD

- & Jump slightly forward onto left foot
- 21 Touch right toe out to right side
- 22 Touch across left foot with right toe-putting weight on it
- 23 Pivot ½ turn to the left-transfer weight to the right foot
- 24 Hold

SHUFFLE/SHUFFLE/SHUFFLE/BODY ROLL

- 25&26 Bring left foot forward-then step on ball of right foot and step forward onto left foot
- 27&28 Bring right foot forward-then step on ball of left foot and step forward onto right foot
- 29&30 Bring left foot forward-then step on ball of right foot and step forward onto left foot
- 31&32 Putting weight forward onto right foot-bring right shoulder forward and roll body forward and back. Weight will now be on left foot

REPEAT