

# SenŌrita Mas

**COPPER** **KNOB**  
BY STEPHENETS

Count: 64

Wall: 4

Level: Beginner

Choreographer: Els Asbroek (NL)

Music: Senorita Mas Fina - Kevin Fowler



## STATIONARY PIVOT TURN ½ RIGHT, HOLD & CLAP, STEP, STATIONARY PIVOT TURN ½ LEFT, HOLD & CLAP

- 1-2 Left step forward, right step ½ turn right
- 3-4 Left step forward, hold and clap
- 5-6 Right step forward, left step ½ turn left
- 7-8 Right step forward, hold and clap

## RUMBA BOXES WITH HOLDS

- 1-2 Left step to the side, right step beside left
- 3-4 Left step forward, hold
- 5-6 Right step to the side, left step beside right
- 7-8 Right step behind, hold

## CHASSÉ LEFT, ROCK BACK, CHASSÉ RIGHT, ROCK BACK

- 1&2 Left step to the side, right step next to left, left step to the side
- 3-4 Right rock behind left, left recover
- 5&6 Right step to the side, left step next to right, right step to the side
- 7-8 Left rock behind right, right recover

## FIGURE OF EIGHT

- 1-2 Left step to the side, right step behind left
- 3-4 Left step ¼ turn left, right step forward
- 5-6 Left step ½ turn left, right step ¼ turn left
- 7-8 Left step behind right, right step ¼ turn right

## SCISSOR STEPS TWICE WITH HOLD

- 1-2 Left step to the side, right step beside left
- 3-4 Left cross over right, hold
- 5-6 Right step to the side, left step beside right
- 7-8 Right cross over left, hold

## BOUNCE (4X), SLOW COASTER STEP, HOLD

- 1-2 Right & left bounce 1/8 turn left, right & left bounce 1/8 turn left
- 3-4 Right & left bounce 1/8 turn left, right & left bounce 1/8 turn left
- 5-6 Left step behind right, right step beside left
- 7-8 Left step forward, hold

## LOCK STEPS WITH SCUFF (2X)

- 1-2 Right step forward, left lock behind right
- 3-4 Right step forward, left scuff forward
- 5-6 Left step forward, right lock behind left
- 7-8 Left step forward, right scuff forward

## ROCKIN' CHAIR, PIVOT ½ TURN LEFT, STEP, HOLD

- 1-2 Right rock forward, left recover
- 3-4 Right rock back, left recover

5-6 Right step forward, left step ½ turn left  
7-8 Right step forward, hold

**REPEAT**

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