# Send Me Signals (S.M.S)

Level: Intermediate social cha

Choreographer: Steve Rutter (UK)

**Count:** 64

Music: S.M.S. To My Heart - Modern Talking

#### STEP FORWARD, TOE TOUCH, JAZZ JUMP BACK, CLAP, CROSS ROCK, SHUFFLE ½ TURN RIGHT

- 1-2 Step forward to right diagonal on right, touch left toe beside right
- &3 Jump back on left, right (feet shoulder width apart)
- 4 Clap
- 5-6 Cross rock right over left, recover weight onto left
- 7&8 Make a half turn right stepping on right, left, right

# STEP FORWARD, TOE TOUCH, JAZZ JUMP BACK, CLAP, CROSS ROCK, CHASSE RIGHT WITH $\ensuremath{\mathcal{U}}$ TURN RIGHT

- 9-10 Step forward to left diagonal on left, touch right toe beside left
- &11 Jump back on right, left (shoulder width apart).
- 12 Clap
- 13-14 Cross rock right over left, recover weight onto left
- 15&16 Step right to right side, close left beside right, make a quarter turn right stepping forward on right

#### LOCK STEPS, FORWARD ROCK, SHUFFLE ½ TURN LEFT

- 17&18 Step forward on left, lock right behind left, step forward on left
- 19&20 Step forward on right, lock left behind right, step forward on right
- 21-22 Rock forward on left, recover on right
- 23&24 Make a half turn left stepping on left, right, left

# WALK FORWARD, KICK-BALL-CHANGE, TOE TOUCHES

- 25-26 Step forward on right, step forward on left
- 27&28 Kick right forward, step down on right (taking weight), change weight onto left
- 29&30 Touch right toe forward, close right beside left, touch left toe forward
- 31-32 Touch left toe across right, touch right toe forward

# TOE TOUCH, SAILOR STEP, TOE TOUCH, SIDE ROCK, TRIPLE STEP FULL TURN RIGHT

- 33 Touch left toe to left side
- 34&35 Cross left behind right, step right to right side (taking weight), replace weight onto left
- 36 Touch right toe beside left

#### When dancing wall 4 restart dance here (you'll be facing 12:00 at this point)

- 37-38 Rock right to right side, recover weight onto left
- 39&40 Make a full turn right stepping on right, left, right

# SIDE STEP, SAILOR STEP, TOE TOUCH, SIDE ROCK, SAILOR STEP WITH ½ TURN LEFT

- 41 Step left to left side
- 42&43 Cross right behind left, step left to left side (taking weight), replace weight onto right
- 44 Touch left beside right.
- 45-46 Rock left to left side, recover on right
- 47&48 Cross left behind right, make a quarter turn left stepping right beside left, make a quarter turn left stepping left beside right

# ROCK & CROSS TWICE, TOE TOUCHES, ROCK & CROSS

- 49&50 Rock right to right side, recover weight onto left, cross right over left
- 51&52 Rock left to left side, recover weight onto right, cross left over right





Wall:

Wall: 4

- 53-54 Touch right toe to right side, touch right toe beside left
- 55&56 Rock right to right side, recover weight onto left, cross right over left

# TOE TOUCHES, ROCK & CROSS, ½ TURN LEFT, FULL TURN LEFT

- 57-58 Touch left toe to left side, touch left to beside right
- 59&60 Rock left to left side, recover weight onto right, cross left over right
- 61-62 Make a quarter turn left stepping back on right, make a quarter turn left stepping left to left side
- 63-64 Make a half turn left stepping back on right, make a half turn left stepping forward on left

#### REPEAT

# TAG

At the end of wall 1 (facing 3:00)

STEP FORWARD, CLOSE, STEP BACK, CLOSE

- 1-2 Step forward on right, close left beside right
- 3-4 Step back on right, close left beside right

#### RESTART

When dancing wall 4, only dance as far as count 36 (toe touch) then restart dance from beginning (you will be facing front wall at this point - 12:00)