

# Semper Fidelis

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wall: 2

Level: Intermediate/Advanced line/contra  
dance



Choreographer: Jerry Cope (USA)

Music: Semper Fidelis - John Philip Sousa

This dance is dedicated to the United States Marine Corps along with the other military services and to John Philip Sousa

## FORWARD MARCH, TO THE REAR MARCH

Eyes right optional

- 1 March forward on left foot
- 2 March forward on right foot
- 3 March forward on left foot
- 4 March forward on right foot

When danced contra, lines cross on counts 1-4

- 5 Step forward on left foot
- 6 Pivot  $\frac{1}{2}$  turn right on left foot and shift weight to right foot
- 7-8 Repeat 5-6

## MARCH BACK, ABOUT FACES

- 9 March backward on left foot
- 10 March backward on right foot
- 11 March backward on left foot
- 12 March backward on right foot

When danced contra, lines return to original positions on counts 9-12

- 13 Place right toe about four inches behind and slightly to the left of left heel
- 14 Pivot  $\frac{1}{2}$  turn right on left heel and ball of right foot
- 15 Place right toe about four inches behind and slightly to the left of left heel
- 16 Pivot  $\frac{1}{2}$  turn right on left heel and ball of right foot and slap sides of thighs with open hands

## SIDE STEPS, FORWARD STEPS, COLUMN LEFT, HALT

- 17 Step to the left on left foot
- 18 Slide right foot over next to left foot
- 19 Step to the right on right foot
- 20 Slide left foot over next to right foot
- 21 Step forward on left foot
- 22 Step forward on right foot
- 23 With feet in place, pivot  $\frac{1}{4}$  turn left on balls of both feet
- 24 Stomp right foot next to left and slap sides of thighs with open hands

## CHANGE STEP, DOUBLE TIME BOX STEP, MARK TIME, LEFT FACE (ATTENTION)

- 25&26 Shuffle forward (left, right, left)
- 27 Step right foot over left rocking onto right foot
- & Step back onto left foot in place
- 28 Step back onto right foot
- & Step left foot next to right
- 29 Stomp right foot next to left
- 30 Stomp left foot next to right
- 31 Pivot  $\frac{1}{4}$  turn left on ball of right foot and heel of left foot (shift weight to left foot)

When dancing contra, change that to a  $\frac{1}{4}$  turn right to make it a 1 wall contra dance

- 32 Stomp right foot next to left and slap sides of thighs with open hands

Option: Snap a salute with right hand above right eye on beat 31 and snap right hand down along right thigh on beat 32

REPEAT

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