Seminole Stroll (P)

Count: 32   **Wall:** 0   **Level:** Partner

Choreographer: Tom Myers & Judy Myers

Music: Unknown

Position: Partners face each other in a Circle with Ladies on outside, Men on inside of Circle.

1-2	**MAN:** Step left, kick right diagonal LOD.
	LADY: Step left, kick right diagonal RLOD (patty cake right hands on step 2).
3-4	**MAN:** Step right, kick left diagonal RLOD.
	LADY: Step right, kick left diagonal LOD (patty cake left hands on step 4).
5-8	Repeat steps 1-4.
9-12	**MAN:** Step left behind lady, step right & turn ¼ to face LOD, step left on outside of lady, touch right toe to side.
	LADY: Grapevine left & turn ¼ to face LOD, touch right toe to side (fold lady's left hand behind her at her waist & catch right hands in front of man).
13-16	**MAN:** Step right behind left, step left to side, step right together, touch left toe to side.
	LADY: Grapevine right, touch left toe to side (fold lady's right hand behind her back & extend left hands out to side).
17-20	**MAN:** Step left behind right, step right to outside, step left & turn ¼ to face lady, touch right foot to lady's right.
	LADY: Step left in front of man, step right behind left, step back left & turn ¼ to face man, touch right foot to man's right (left hands come over lady's head ending with hands crossed between man & lady, left over right).
21-24	**MAN:** 3-step turn (right-left-right) down LOD to next partner, touch left toe beside right.
	LADY: 3-step turn (right-left-right) towards RLOD to new partner, touch left toe beside right (release hands & patty cake left hands on last step).
25-28	**MAN:** Step left to inside, step right & turn ¼ to face LOD, step left down LOD, touch/scuff right toe next to left.
	LADY: Step left to outside, step right & turn ¼ to face LOD, step left down LOD, touch/scuff right toe next to left (lady crosses under left hands, right hands to hip).
29-32	Both step forward right, slide left up behind & to right side of right, step forward right & turn ¼ to face partner, touch left beside right.

REPEAT