

# Seduction

Count: 32

Wall: 2

Level: Intermediate/Advanced

Choreographer: John Dembiec (USA)

Music: French Kissing - Sarah Connor



## **CROSS, ¼, ¾ HITCH, STEP, ROCK, KICK, SWEEP, SAILOR, ¼**

- 1& Step right over left, step left to left with ¼ turn left  
2 Pivoting on left, make ¾ turn to left while hitch right next to left knee  
3-4& Step right down in place, rock left diagonally behind right, replace to right  
5-6& Kick left diagonally forward left, sweep and step left behind right, step right next to left  
7-8 Step left to left, making ¼ turn right step onto right

## **SYNCOPATED ¾ & TOUCH, FULL TURN, CROSS ROCK, ¼, STEP CROSS**

- 1&2 ¼ turn right stepping left to left, ½ turn to right stepping right next to left, point left toe to left  
3&4 Step onto left making ¼ turn left, ½ turn left step on right, ¼ turn left stepping left to left  
5-6 Cross rock right over left, replace to left  
7&8 ¼ turn right stepping right to right, step left next to right, step right over left

## **SIDE ROCK CROSS, SIDE ROCK ½ HITCH, SAILOR, ½, ½**

- 1&2 Rock left to left, replace to right, cross left over right  
3&4 Rock right to right, replace to left, ½ turn to right with right hitch to left knee  
5&6 Step right behind left, step left next right, step right to right  
7-8 ½ turn to left stepping left to left, ½ turn to left stepping right next to left

## **ROCK, STEP, SAILOR, CROSS, ¼ HITCH, SIDE ROCK, CROSS STEP**

- 1&2 Rock left diagonally behind right, replace to right, step left to left  
3&4 Step right behind left, step left to left, step right in place  
5-6 Step left over right, ¼ turn left hitching right next to left knee  
7&8& Rock right to right, replace to left, step right over left, step left to left

## **REPEAT**

## **RESTART**

After 2nd wall, do the first 8 counts replacing the "8" with 8& as a rock right to right, replace left then start the dance again. You'll be facing the front wall when this is done

## **TAG**

After 4 walls after the restart (facing front again) there will be a 24 break of the music. Start with an 8 count walk around (360) ending on right, then roll shoulders slowly backwards left & right at the 16th count you will hear the word "feel", do a slow body roll from top to bottom then back up for about 7 counts placing weight to left. You will then hear 2 "da da" as counts 8& then start the dance on 1 as normal.