Second Thoughts

COPPER KNOB

Count: 64

Wall: 4

Level:

Choreographer: Michele Perron (CAN)

Music: And I Love Her (Mi Amor Le Di Gran) - José Alberto

FORWARD, ROCK, SIDE, HOLD; TOGETHER-SIDE-TOGETHER-SIDE

- 1 Right step forward
- 2 Left rock/step behind right
- 3-4 Right step to side right, hold
- 5-6 Left step beside right, right step to side right
- 7-8 Left step beside right, right step to side right

FORWARD, ROCK, SIDE HOLD; TOGETHER-SIDE-TOGETHER-SIDE

- 9 Left step forward
- 10 Right rock/step behind left
- 11-12 Left step to side left, hold
- 13-14 Right step beside left, left step to side left
- 15-16 Right step beside left, left step to side left

TURN, ROCK, TURN, HOLD: REPEAT

- 17 Right step forward and cross in front of left with ¼ turn left (pivot on left toe/ball)
- 18 Left rock/step behind right
- 19-20 Right step to side right with ¼ turn right (pivot on left toe/ball), hold
- 21 Left step forward and cross in front of right with ¼ turn right (pivot on right toe/ball)
- 22 Right rock/step behind left
- 23-24 Left step to side left with ¼ turn left (pivot on right toe/ball), hold

THREE COUNT TURN, HOLD, WALKS BACK: LEFT-RIGHT-LEFT, LIFT

- 25 Right step forward and cross in front of left with ¼ turn left (pivot on left toe/ball)
- 26 Transfer weight onto left with ½ turn left (pivot on right toe/ball)
- 27 Right step to side right with ¼ turn left (pivot on left toe/ball), hold
- 29 Left step back with ¼ turn right
- 30-31 Right step back across front and to left side of left, left step back
- 32 Right heel lift across front of left shin

WALKS FORWARD: RIGHT-LEFT-RIGHT, TOUCH, SIDE-ROCK, TOGETHER, HOLD

- 33-35 Right, left, right steps forward with $\frac{1}{2}$ turn right
- 36 Left touch beside right
- 37-38 Left toe/ball step to side left, right rock/step to side right
- 39-40Left step beside right, hold

(MODIFIED) MONTEREY TURN, SIDE-ROCK, TOGETHER, HOLD

- 41-42 Right touch to side right with left knee bend (lunge), hold
- 43-44 Right slide/pull and step beside left, executing ¹/₂ turn right (straighten left knee), hold
- 45-46 Left toe/ball step to side left, right rock/step to side right
- 47-48 Left step beside right, hold

(MODIFIED) MONTEREY TURN, SIDE-ROCK, TOGETHER, HOLD

- 49-50 Right touch to side right with left knee bend (lunge), hold
- 51-52 Right slide/pull and step beside left, executing $\frac{1}{2}$ turn right (straighten left knee), hold
- 53-54 Left toe/ball step to side left, right rock/step to side right





55-56 Left step beside right, hold

WALKS BACK: RIGHT-LEFT-RIGHT, HIP ROCKS, HOLD

- 57-58 Right step back, left step back
- 59-60 Right toe/ball step back, rock/back onto right heel with hip motion
- 61-62 Left rock/step forward with hip motion, right rock/step back with hip motion
- 63-64 Left rock/step forward with hip motion, hold

REPEAT