

# Second Place

Count: 32

Wall: 4

Level: Improver

Choreographer: Maureen Jones (UK) & Michelle Jones (UK)

Music: Without You - The Chicks



## **KICK-BALL-TOUCH, ½ TURN, ¼ TURN, SAILOR STEP, SYNCOPATED WEAVE**

- 1&2 Kick right forward, step right beside left, touch left toes back  
3-4 On ball of right pivot ½ left (transferring weight forward onto left), making a further ¼ turn left step right to right  
5&6 Step left behind right, step right to right, step left to left  
7&8 Step right behind left, step left to left, step right across left

## **ROCK, ¼ TURN, SHUFFLE, ¾ PADDLE TURN, SYNCOPATED WEAVE**

- 9-10 Rock left to left, make ¼ turn to right while recovering weight forward on right  
11&12 Step left forward, step right beside left, step left forward  
13&14 On ball of left make ¼ turn left and touch right toes to right, hitching right slightly pivot ½ turn to left on ball of left, step right to right  
15&16 Step left behind right, step right to right, step left across right

## **SKATES, DIAGONAL SHUFFLE, SYNCOPATED VINE, ½ TURN, SYNCOPATED VINE**

- 17-18 Skate right diagonally forward right, skate left diagonally forward left  
19&20 Step right diagonally forward right, step left beside right, step right diagonally forward right  
21&22 Step left to left, step right behind left, make ¼ turn left and step left forward  
23&24 Making a further ¼ turn left step right to right, step left behind right, step right to right and slightly back

## **SKATES, DIAGONAL SHUFFLE, SYNCOPATED STEP, ROCK, SHUFFLE**

- 25-26 Skate left diagonally forward left, skate right diagonally forward right  
27&28 Step left diagonally forward left, step right beside left, step left diagonally forward left  
&29-30 Step right to right, rock left behind right, recover forward on right  
31&32 Step left forward, step right beside left, step left forward

## **REPEAT**

The music slows briefly towards the end of the song. Continue dancing, the music will resume its tempo  
The dance ends on 'count 5' (the first step of the sailor) when you will be in a 'curtsey' position. Emphasize this curtsey stance by bending knees and dropping body low. Ladies may slowly spread both hands out to each side and men may either bow or touch the tip of their hat.