

# The 2nd Avenue Stroll

**COPPER** **KNOB**  
BY STEPHEN

Count: 40

Wall: 4

Level: Advanced

Choreographer: Barry Amato (USA)

Music: Daddy's Money - Ricochet



This dance was featured in 1996 on the "Wildhorse" TV show on TNN, performed to "Daddy's Money."

## FIRST 8 COUNTS:

- 1 Cross right foot over left foot and step on right
- 2 Swing left foot to left
- 3 Cross left foot over right foot and step on left
- 4 Swing right foot to right
- 5 Cross right foot over left foot, distributing weight on both feet
- 6 Hold
- 7 Begin full turn to left (unwind)
- 8 Complete turn to face original direction (feet unwound)

## SECOND 8 (9-16):

- 1 Step forward on right foot
- 2 Hitch left leg (with foot at level of right knee) and snap fingers (start with elbows bent and hands in front at elbow level, then as you snap the fingers straighten arms down by your side)
- 3  $\frac{1}{4}$  turn to right on ball of right foot (keep left foot hitched)
- 4 Step left foot to left (right knee straight)
- 5 Slide right foot to left foot and put your weight on it (right knee relaxed)
- 6 Step left foot to left (right knee straight)
- 7 Slide right foot to left foot and put your weight on it (right knee relaxed)
- 8 Step left foot to left (right knee straight)

## THIRD 8 (17-24):

- 1 Pivot  $\frac{1}{4}$  turn to left on ball of left foot and step right foot to right
- 2 Clap
- 3 Pivot  $\frac{1}{2}$  turn to left on ball of right foot and step left foot to left
- 4 Hold foot position and clap
- 5 Stomp (down) forward on right foot
- & Hold foot position and clap
- 6 Stomp (down) forward on left foot
- & Hold foot position and clap
- 7 Stomp (down) forward on right foot
- 8 Stomp (down) forward on left foot

## FOURTH 8 (25-32):

- 1 Tap right heel forward
- 2 Switch weight (right foot to home) and tap left heel forward
- 3 Switch weight (left foot to home) and kick right foot forward
- 4 Kick right foot forward
- 5 Switch weight (right foot to home) and tap left toe slightly forward
- 6 Tap left heel forward
- 7 Raise left knee (left foot is next to right knee)
- 8 Step left foot out to left

**FIFTH 8 (33-40):**

- 1 Pivot on left foot  $\frac{1}{4}$  turn to right and step down on right foot (right foot is forward)
- 2 Touch left toe behind right heel
- 3 Pivot on right foot  $\frac{1}{2}$  turn to left and step forward on left foot
- 4 Touch right toe behind left heel
- 5 Step back on right foot
- 6 Tap left heel forward
- 7 Step down on left foot (left foot is forward), beginning triple-step forward
- & Slide right foot forward to left foot and put weight on right foot
- 8 Step left foot forward

**REPEAT**

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