

# Scarey Situation

Count: 40

Wall: 4

Level: Improver

Choreographer: Pete Burdack (USA) & Kayla Cosgrove (USA)

Music: Two Pink Lines - Eric Church



## RIGHT SHUFFLE, ROCKING CHAIR, POINT CROSS

- 1&2 Step forward right, together with left, step forward right  
3-4 Step forward onto left, replace weight onto the right  
5-6 Step back onto the left, replace weight onto the right  
7-8 Point left foot to the left then cross left over right with weight

## SIDE BEHIND AND HEEL AND CROSS TWICE

- 1-2 Step right foot to the right then step left behind right  
&3&4 Step right foot to the right, place left foot heel out, step left foot down, cross right over left with weight  
5-6 Step left foot to the left then step right behind left  
&7&8 Step left to the left, place right foot heel out, step right foot down, cross left foot over right with weight

## SIDE SHUFFLE ¼ TURN, SCUFF HITCH TURN, COASTER STEP, SHUFFLE STEP

- 1&2 Step right to right side, together with left, step right to the right while making a ¼ turn to the right  
3&4 Scuff left heel forward and hitch knee up while making a ½ turn over the right shoulder, on the ball of right foot and step left foot down  
5&6 Step back on right, step together with left, step forward with right  
7&8 Step forward with the left, step together with the right, step forward with the left

## STEP ½ TURN, RIGHT SHUFFLE, LEFT SHUFFLE, STOMP HOLD

- 1-2 Step forward with the right, ½ turn to the left with weight on left  
3&4 Step forward right, together with left, step forward right  
5&6 Step forward with the left, step together with the right, step forward with the left  
7-8 Stomp right foot forward and hold for eight

**Pete's optional hand gestures: for the stomp hold, while stomping place hands palms down waist level out to the side and give the "whoa!" look**

## AND HEEL HOLD, COASTER STEP, LEFT SHUFFLE, FULL TURN

- &1-2 Step left foot back, place right heel forward and hold for two  
**Pete's second optional hand gestures: place hands on your head like "oh no!" for the &1 count while doing the steps**  
3&4 Step back on right, step together with left, step forward with right  
5&6 Step forward with the left, step together with the right, step forward with the left  
7-8 Full turn over left shoulder stepping left then right  
**Option: instead of full turn, walk left, then right**

**REPEAT**