

Scarecrow

COPPER KNOB
BY STEPHEN B. B. B.

Count: 48

Wall: 4

Level: Advanced

Choreographer: Colleen Beachler Blake (USA)

Music: Hog Wild - Hank Williams, Jr.



We performed this dance on TNN's Wildhorse Saloon in June 1997, which aired in July 1997. This is a highly stylized dance that calls for exaggerated motions and synchronized hand and arm movement. Body should be loose. Think "funky!"

- 1 Touch right toe forward and across left (right leg stays straight)
- &2 Quick switch to put weight on right foot (&); touch left toe forward and across right (left leg stays straight)
- &3 Quick switch to put weight on left foot (&); touch tip of right toe behind left heel
- &4 Quick switch to put weight on right foot (&); touch tip of left toe behind right heel
- 5 Step wide to left side with left foot
- 6 Slide right foot to lift right knee (hitch) high ? Level with hips
- &7 In syncopated timing, stomp right, then left
- 8 Clap

- 1 Step right across left
- 2 Lift left knee, slightly out to left side

Accompanying hand motions: with elbows bent and keeping forearms parallel and hands relaxed, you will draw a small circle in the air in front of you with both hands, starting and ending at your waist, and moving them to the right (1 &); snap fingers on 2

- 3 Step left across right
- 4 Lift right knee out to right side

Accompanying hand motions: repeat above hand motions, but "draw circle to the left", snapping fingers on 4

- 5 With right knee still up, slap outer right thigh with right hand
- & Step down on right foot, while slapping outer left thigh with left hand
- 6 Lift left knee while slapping inner left thigh with right hand
- & Slap inside of left thigh with right hand
- 7 Step down on left foot (end standing on both feet, with both knees slightly bent), while lifting/raising elbows out to sides at chest level (upper arms should be parallel to floor) and snapping fingers
- & Keeping arms/hands where they are, snap fingers again
- 8 Continuing to stand with knees bent, slap both thighs with both hands

- 1 Touch right toe wide to right side, bending the left leg slightly, pulling arms up (fists together, palms down, knuckle to knuckle) at chest level, elbows out to sides
- &2 Bring right foot back to center to take weight, knee slightly bent, pumping arms, fists still together, down to hip level (&); touch left toe wide to left side, pulling arms (fists still together) up to chest level (2)
- &3 Bring left foot back to center to take weight, knee slightly bent, pumping arms (fists still together) down to hip level (&); touch right toe wide to right side, pulling arms (fists still together) up to chest level (3)
- & Bending knee, kick right foot high across/in front of body and slap with left hand
- 4 Touch right toe to right side
- 5& Lifting right knee into hitch position, hop on left foot twice to execute a full circle to the right
- 6 "Land" with right foot, hip distance from left
- 7 Jump to cross right foot over left
- & Jump to land with feet hip distance apart
- 8 Jump to put feet together

- 1-2 Walk forward right, left
3 Step forward right, bending both knees (crouching)
4 Keeping feet where they are and remaining in crouched position, turn $\frac{1}{2}$ to left on balls of feet
5& Step back with left foot (5); step back with right foot (&)
6 Step forward long with left foot to turn $\frac{1}{4}$ to right
7 Slide right foot to meet left, hitching right knee
&8 Stomp right, then left
- 1 Step left wide to left side, dropping left shoulder while raising right shoulder (again, exaggerate!)
2 Close with right foot, raising left shoulder while dropping right shoulder
3&4 Standing in place, drop left shoulder while raising right (3); square shoulders and push them both back (&); push shoulders forward (4)
5 Step left wide to left side, dropping left shoulder while raising right shoulder
6 Close with right foot, raising left shoulder while dropping right shoulder
7&8 Standing in place, drop left shoulder while raising right (7); square shoulders and push them both back (&); push shoulders forward (8)
- 1 Kick right foot to rear (leg straight)
2 Spin $\frac{1}{2}$ to right on ball of left foot, while hitching right knee
3&4 Triple (or coaster) step, right-left-right
5 Step left to left side
6 Touch right behind left
7 Turn one full turn to right on the balls of both feet (your should end with your right foot ahead of your left)
8 Hold one beat to:

REPEAT
