

# Saying Goodbye (P)

Count: 32

Wall: 0

Level: Partner

Choreographer: Linda Chester (UK) & Colin Chester (UK)

Music: Saying Goodbye - Dave Sheriff



## ROCK STEPS, RIGHT STEP, BRUSH, LEFT STEP, BRUSH

- 1-2 Step/rock forward on right foot, rock back onto left foot  
3-4 Step/rock back on right foot, rock forward onto left foot  
5-6 Step right foot forward, brush left foot forward across front of right foot  
7-8 Step left foot forward, brush right foot forward across front of left foot

## ROCK FORWARD AND BACK, RIGHT TURNING SHUFFLE, STEP PIVOT ¼ RIGHT, LEFT SHUFFLE

- 9-10 Step/rock forward on right foot, rock back onto left foot in place  
11&12 Shuffle: right, left, right, turning a ½ turn to the right  
**Release right hands, bring left arms over lady's head as she turns, then drop to the left side. Face RLOD**  
13-14 Step forward on left foot, pivot a ¼ turn to the right  
**Rejoin right hands and drop them to the right side, face ILOD**  
15&16 Shuffle: left, right, left, moving slightly forward

## ROCK STEPS, RIGHT TURNING SHUFFLE, ROC STEPS, LEFT TURNING SHUFFLE

- 17-18 Step/rock forward on right foot, rock back onto left foot in place  
19&20 Shuffle: right, left, right, turning a ½ turn to the right  
**Release left hands, bring right arms over lady's head as she turns, rejoin left hands over lady's shoulder. Facing OLOD**  
21-22 Step/rock forward on left foot, rock back onto right foot  
23&24 Shuffle: left, right, left, turning a ¼ turn to the left  
**Return to side by side position, facing LOD**

## RIGHT AND LEFT SWINGING SHUFFLES FORWARD, RIGHT & LEFT SHUFFLE WITH ½ TURNS LEFT

- 25&26 Shuffle forward: right, left, right, swinging body slightly to the left  
27&28 Shuffle forward: left, right, left, swinging body slightly to the right  
29&30 Shuffle forward to LOD: right, left, right, while turning a ½ turn to the left  
31&32 Shuffle forward to LOD: left, right, left, while turning a ½ turn to the left  
**During these two shuffles, release right hands, left arms go over man's head first and then lady's head. Rejoin right hands, facing LOD**

## REPEAT

## CAN BE DANCED AS A FOUR WALL LINE DANCE AS FOLLOWS:

- 1-24 Follow footwork given for partner version disregarding arm movements

## JAZZ BOX WITH ¼ TURN RIGHT

- 25-26 Step right foot across front of left foot, step back on left foot  
27-28 Step right foot a ¼ turn to the right, step left foot beside right foot

## RIGHT & LEFT SHUFFLES WITH ½ TURNS LEFT

- 29&30 Shuffle forward to LOD: right, left, right, while turning a ½ turn to the left  
31&32 Shuffle forward to LOD: left, right, left, while turning a ½ turn to the left