

# Say Nothing

**COPPER KNOB**  
STEPPERS

Count: 48

Wall: 1

Level: Intermediate/Advanced

Choreographer: Lenore Richards (AUS)

Music: When You Say Nothing At All - Ronan Keating



**Position: Weight on left foot, right crossed over left. At the 15th beat of intro, touch right heel forward and hook over left shin on beat 16**

## SHUFFLE FORWARD, SHUFFLE BACK, HALF TURN, COASTER

- 1&2 Right shuffle forward (right-left-right)
- 3&4 Left shuffle back (left-right-left)
- 5-6 Touch right back, turn ½ turn right & push right out
- 7&8 Right coaster step

## KICK & TOUCH, KICK & TOUCH, STEP & TOUCH, STEP & TOUCH

- 1-2 Kick left forward, replace, touch right to side
- 3-4 Kick right forward, replace, touch left to side
- 5-6 Step forward left, touch right to side
- 7-8 Step forward right, touch left to side

## HALF MONTEREY, DOUBLE HIPS LEFT/RIGHT AND SWAY

- &1 Bring left to center, touch right to side
- 2 Bring right toe behind left heel, toe-heel half turn right
- 3-4 Two hips left
- 5-6 Two hips right
- 7-8 Sway hips left, right

## LEFT SAILOR, RIGHT SAILOR, TOE-HEEL HALF TURN, HEEL-BALL CHANGE

- 1&2 Left sailor
- 3&4 Right sailor
- 5-6 Step left toe behind right heel, toe-heel half turn left
- 7 Rock right weight onto left touching right toe to left instep
- &8 Right heel ball change

## PADDLE, HEEL-BALL CHANGE, PADDLE AND BACK TOGETHER

- 1-2 Step forward right, turn quarter to left
- 3&4 Right heel ball change
- 5-6 Step forward right, turn quarter to left
- &7 Step back right, touch heel in front (toe up)
- 8 Jump together

## TOUCH KICK SHUFFLE, BRUSH UP SHUFFLE

- 1-2 Cross right toe over left, kick right forward
- 3&4 Shuffle right forward (right-left-right)
- 5 Touch left heel forward (toe up)
- 6 Brush right shin with left heel (right hook)
- 7&8 Left shuffle forward (left-right-left)

## REPEAT

## EASY TAGS

**TAG A (AT THE END OF WALL 1)**

### **For those who get dizzy with too many turns**

- 1-2 Rock forward right, back on left
- 3-4 Rock back on right, forward on left
- 5-6 Right heel forward, hook right over left shin

### **TAG B (AT THE END OF WALL 2)**

- 1-2 Rock forward right, back on left
- 3-4 Rock back on right, forward on left
- 5-6 Right heel forward, hook right over left shin
- 7-8 Heel hook

### **TAG C (AT THE END OF WALL 3)**

- 1-2 Heel, hook

### **TAG D (AT END OF FOURTH WALL MOVING THROUGH INSTRUMENTAL)**

- 1-2 Rock forward right, back on left
- 3-4 Rock back on right, forward on left
- 5-6 Right heel forward, hook right over left shin
- 7&8 Right shuffle forward
- 9&10 Left shuffle forward
- 11-14 Monterey turn
- 15-24 Repeat shuffles and Monterey turn and finish with heel-hook move

### **ADVANCED TAGS**

#### **TAG A (AT END OF FIRST WALL)**

- 1-2 Rock forward onto right, back onto left
- 3 Turn a half to right stepping on right
- 4 Turn a half to right stepping back onto left
- 5 Right heel forward (toe up)
- 6 Brush right heel over left shin (right hook)

#### **TAG B (AT END OF SECOND WALL)**

#### **ROCK, ROCK, TURN & SHUFFLE, STEP PIVOT, STEP PIVOT-HOOK**

- 1-2 Rock forward onto right, back onto left
- 3&4 Half right turn shuffle right (right-left-right)
- 5-6 Left step pivot a half turn right
- 7-8 Step left full turn right on ball of left foot with right hooked brush up

#### **TAG C (AT END OF THIRD WALL)**

- 1-2 Touch right heel forward, hook right foot over left shin

#### **TAG D (AT END OF FOURTH WALL MOVING THROUGH INSTRUMENTAL)**

#### **ROCK, ROCK, STEP PIVOT, STEP PIVOT-HOOK**

- 1-2 Rock forward right, back on left
- 3&4 Half right turn shuffle right (right-left-right)
- 5-6 Left step pivot a half
- 7-8 Step left full turn on ball of left foot with right hooked

#### **BOYZONE STUFF**

- 1 Step forward with right turning a quarter turn left
- 2 Bring left together
- 3 Step back onto right turning a quarter turn left
- 4 Step back left turning half turn left
- 5 Cross right over left
- 6 Step left to side, rock onto right turning a quarter turn right

7&8 Left shuffle (left-right-left)

**BOYZONE STUFF WITH A PIVOT-HOOK TO FINISH**

1 Step forward right with a quarter turn left

2 Bring left together

3 Step back onto right turning a quarter turn left

4 Step back left turning half turn left

5-6 Cross right over, left step left to side

7 Step right with a quarter turn right

8 Full turn right: stepping onto left with right foot hooked over left shin, pivoting on ball of left foot

**For the remainder of the dance use Advanced Tag B.**

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