

# Save Your Love

**COPPER** **NOB**  
BY SHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Teresa Lawrence (UK) & Vera Fisher (UK)

Music: Save Your Love For Me - Back Door



## RIGHT CHASSE, LEFT CHASSE BASIC SALSA

- 1 Step right to right side
- & Step left next to right (close)
- 2 Step right to right side
- & Tap left next to right (keeping weight on right)
- 3 Step left to left side
- & Step right next to left (close)
- 4 Step left to left side
- & Tap right next to left (keeping the weight on left)

## ROCK BACK RIGHT, REPLACE ON LEFT, & TAP, ROCK FORWARD ON LEFT, REPLACE ON RIGHT, & TAP

- 5 Rock back on right (lift left off floor)
- & Step left in place
- 6 Step right next to left
- & Tap left next to right (keeping weight on right)
- 7 Rock forward on left (lift right off floor)
- & Step right in place
- 8 Step left next to right
- & Tap right next to left (keeping the weight on left)

## RIGHT LOCK BACK, LEFT LOCK FORWARD

- 1 Step back on right
- & Lock left in front of right
- 2 Step back on right foot
- & Tap left next to right
- 3 Step left foot forward
- & Lock your right foot behind your left
- 4 Step left foot forward

All the above toe taps are optional

## ¼ TURN RHONDE, CHASSE RIGHT, POINT ¼ TURN

- 5-6 Making a ¼ turn left, rhonde right foot around to tap next to left (you will face 9:00 wall.)
- 7&8 Chasse right-left-right to right side
- & Touch left toe to left side make a ¼ turn left (you will face 6:00 wall with right toe forward)

## LEFT LOCK FORWARD, ROCK & CROSS HOLD CLICK, ROCK & CROSS, HOLD, CLICK

- 1&2 Left lock forward, left-right-left
- 3&4& Rock right to right side, step left in place, cross right over left hold & click fingers
- 5&6& Rock left to left side, step right in place, cross left over right hold & click fingers
- 7-8 Touch right toe to right side, turn ¼ turn right (facing 9:00 wall)

## RIGHT LOCK FORWARD, FULL TURN, ROCK FORWARD, REPLACE STEP LEFT TO LEFT SIDE. 2 HIP ROLLS

- 1&2 Right lock forward, right-left-right
- 3-4 Full turn right stepping left, right (or walk left, right)

5&6 Rock forward on left, step back on right, step left to left side  
7&8 Two hip rolls to the right

**REPEAT**

**OPTION**

At the end of the track the group sings "tonight" for a bit of attitude we step forward on right with arms out to side as in "ta daa" this is at the end of the dance, you are facing the back wall.

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