

# Save Your Kisses

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Lorraine Susan Taylor (UK)

Music: Like I've Never Been Gone - The Dean Brothers



## SALSA BASIC, WALKS FORWARD & BACK

- 1-2 Step right foot to right, step left foot next to right foot
- 3-4 Step right foot to right, tap left toe to right foot
- 5-6 Step left foot to left, step right foot next to left foot
- 7-8 Step left foot to left, tap right toe to left foot
- 9-10-11-12- Walk forward, right, left, right, kick left foot forward
- 13-14-15-16- Walk back, left right, left, tap left toe to right foot

### Cuban action throughout

## ROCK TURNS, COASTER STEP

- 1-2 Step right foot back, rock forward onto left foot
- 3 Pivot  $\frac{1}{2}$  turn to left, stepping right foot back
- 4 Flick left foot forward
- 5-6 Step left foot back, rock forward onto right foot
- 7 Pivot  $\frac{1}{4}$  turn to right, stepping left foot back
- 8 Flick right foot forward
- 9-10 Step right foot back, rock forward onto left foot
- 11 Pivot  $\frac{1}{2}$  turn to left, stepping right foot back
- 12 Flick left foot forward
- 13-14-15-16- Left foot back, close right foot to left foot, step left foot forward hold

## ROCKING CHAIR, SCISSOR RIGHT $\frac{1}{4}$ TURN RIGHT

- 1-2 Step ball of right foot forward, rock back onto left foot
- 3-4 Step ball of right foot back, rock forward onto left foot
- 5-6 Step ball of right foot forward, rock back onto left foot
- 7-8 Step ball of right foot back, rock forward onto left foot
- 9-10 Step right foot to right, step left foot next to right foot
- 11-12 Cross right foot over left foot, hold
- 13-14 Step left foot to left, turn  $\frac{1}{4}$  to right rocking
- 15-16 Forward onto right foot, step left foot forward hold

## WEAVE RIGHT & LEFT WITH $\frac{1}{4}$ TURN & TAP

- 1-2 Step right foot to right, cross left foot behind right foot
- 3-4 Step right foot to right, cross left foot over right foot
- 5 Ronde right foot from back to front crossing right foot over left foot
- 6 Step left foot to left, turning  $\frac{1}{4}$  to right
- 7-8 Step right foot back, tap left toe across right foot clicking fingers

## LOCK STEP, RONDE INTO JAZZ BOX, HIP BUMPS

- 1-2 Step left foot forward, cross right foot behind left foot
- 3-4 Step left foot forward, slow ronde from back to front
- 5-6 Cross right foot over left foot, step left foot back
- 7-8 Step right foot to right bumping hips to right rock onto left foot bumping hips to left

## REPEAT

