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Count: 96

Wall: 2

Level: Improver east coast swing

Choreographer: Jill Babinec (USA), Barry Amato (USA) & Dari Anne Amato (USA)

Music: Man With A Hex - The Atomic Fireballs



start counting when the drums bang and fast count 64, then start the dance (he will start singing)

(RIGHT SYNCOPATED SUSIE Q'S) HEEL, HOLD, FAN, HOLD, HEEL, FAN, HEEL, STEP

- 1-4 Dig right heel on a left diagonal, hold on 2, fan right toe to the right as you step left side, hold on 4
- 5-6 Dig right heel on a left diagonal, fan right toe to right as you step left side
- 7-8 Step right across left, hold on 8

LEFT SYNCOPATED SUSIE Q'S

- 1-4 Dig left heel on a right diagonal, hold on 2, fan left toe to left as you step right side, hold 4
- 5-6 Dig left heel on a right diagonal, fan left toe to left as you step right side
- 7-8 Step left across right, hold on 8

STEP FORWARD RIGHT, SNAP, STEP FORWARD LEFT, SNAP, STEP BACK RIGHT, SNAP, STEP BACK LEFT, SNAP

- 1-2 Step forward diagonally right, snap both fingers across right shoulder
- 3-4 Step forward diagonally left, snap both fingers across left shoulder
- 5-6 Step back diagonally right on right foot, snap both fingers across right hip
- 7-8 Step back diagonally left on left foot, snap both fingers across left hip

RIGHT JAZZ BOX (OPTIONAL: TOE HEEL JAZZ BOX)

Styling: when doing the jazz box, bend at waist with jazz hands, stand up on count 8

- 1-4 Cross right over left, hold on 2, step back left, hold on 4
- 5-8 Step right to the right, hold on 6, step left next to right, hold on 8 (option:)

Optional:

- 1-4 Cross right toe over left, slap right heel down, step back left toe, slap left heel down
- 5-8 Step right toe to right, slap right heel down, step left next to right, hold

KICK, STEP, KICK, HOLD, TRIPLE TURN ¾ LEFT, HOLD

- 1-4 Kick right across left, step to right shoulder width apart, kick left across right, hold on 4 (3:00 wall)
- 5-8 (Triple turn in place)- ¼ turn left step on left, ¼ turn left step right next to left, ¼ turn left step left next to right, hold (6:00 wall)
- 9-16 Repeat above 8 counts

HEEL, STEP, ROCK, RECOVER, STEP, HOLD, STEP, HOLD

- 1-4 Dig right heel forward and fan toe right, step on left, right rock back, recover onto left
- 5-8 Step forward slightly on right, hold on 6, step left next to right, hold on 8 (9:00 wall)

¼ TURN HEEL, STEP, ROCK, RECOVER, STEP, HOLD, STEP, HOLD

- 1-4 Dig right heel forward & as you fan turn ¼ right, step on left, right rock back, recover onto left
- 5-8 Step forward slightly on right, hold on 6, step left next to right, hold on 8

MODIFIED CHARLESTON KICKS

- 1-4 Step forward right, hold on 2, kick left forward, hold on 4
- 5-8 Step left back, hold on 6, open body up ¼ right and point right toe to side, hold on 8

MODIFIED CHARLESTON KICKS

- 1-4 Close body back $\frac{1}{4}$ left as you step forward right, hold on 2, kick left forward, hold on 4 (12:00 wall)
5-8 Step left back, hold on 6, open body up $\frac{1}{4}$ right & step side right, hold on 8

CROSS TOE HEEL STRUTS WITH A LEFT $\frac{1}{4}$ TURN

- 1-4 Step left toe across right, slap left heel down, step right toe to side, slap right heel down
5-8 Step left toe across right, slap left heel down, step right to side, pivot $\frac{1}{4}$ left on left (6:00 wall)

$\frac{1}{4}$ LEFT TURN CROSS TOE HEEL STRUTS

- 1-4 Turn $\frac{1}{4}$ left and step right toe to side, slap right heel down, step left toe across right, slap left heel down
5-8 Step right toe to side, slap right heel down, step left toe across right, slap left heel down

REPEAT

ENDING

Do the dance 5 times. At start of 6th time do counts 1-60, then 3 slight hops to face front wall. Hold on 8. End with feet together, knees bent
