

# Save The Horses (P)

Count: 32

Wall: 0

Level: Partner dance

Choreographer: Beverly D'Angelo (USA) & Johnny Montana (USA)

Music: Save A Horse (Ride A Cowboy) (Remix) - Big & Rich



Adapted for partners from "Save the Horse" line dance by Beverly D'Angelo & Johnny Montana

## RIGHT MAMBO CROSS (SCISSORS), LEFT MAMBO CROSS (SCISSORS)

- 1&2 Rock out to right side onto right foot, replace weight onto left foot, step forward and across left onto right foot
- 3&4 Rock out to left side onto left foot, replace weight onto right foot, step forward and across right onto left foot

## STEP, HITCH, COASTER STEP

- 5&6 Step forward onto right foot, hitch left knee
- 7&8 Step back onto left foot, step onto right next to left, step forward onto left foot

## SKATE, SKATE, STEP-LOCK-STEP

- 1-2 Skate forward right, skate forward left
- 3&4 Step forward onto right foot, lock left behind right and step, step forward onto right foot

## ROCK, REPLACE, STEP-LOCK-STEP

- 5-6 Step forward onto left and rock, step back (replace weight) onto right foot
- 7&8 Step back onto left foot, cross right over left and lock, step back onto left foot

## TURN, SWAY

- 1-2-3-4 Make a  $\frac{1}{4}$  turn to right (to the right) and step to right side onto right foot swaying hips to right, bend knees and sway hips left, right, left (weight on left foot)

**Bring hands down and rest on ladies hips if desired for the sways and then return to tandem for next steps**

## SAILOR STEP, SAILOR STEP

- 5&6 Cross right behind left and step, step to left side onto left foot, step to right side onto right foot
- 7&8 Cross left behind right and step, step to right side onto right foot, step to left side onto left foot

## STEP, TURN, STEP, TURN

- 1-2 Make a  $\frac{1}{4}$  turn to left (to the left) and step forward onto right foot, make a  $\frac{1}{2}$  turn to left (to the left) and transfer weight to left foot
- 3-4 Step forward onto right foot, make a  $\frac{1}{2}$  turn to left (to the left) and transfer weight to left foot.

**Man will drop right hand and pick up left to form an arch to go under as you make the first half turn and then the lady will go under the arch for the second half turn**

**Option: make a  $\frac{1}{4}$  turn to left (to the left) and rock forward onto right foot, replace weight onto left foot, rock back onto right foot, replace weight onto left foot. (stay in cape position)**

## SHUFFLE FORWARD, STOMP-STOMP-STOMP

- 5&6 Shuffle forward right, left, right
- 7&8 Moving forward each step stomp left, right, left

## REPEAT