

# Saucy Partners (P)

**COPPER** **KNOB**  
STEPPERS

Count: 80

Wall: 0

Level: Partner

Choreographer: Mabel Thompson (UK)

Music: Aserejé (The Ketchup Song) - Las Ketchup



**Position: Facing LOD (Man On inside LOD) Holding Inside Hands. Both on same foot**

**Adapted With Permission From The Line Dance "The Ketchup Dance" by Andrew Palmer & Simon J Cox**

## **MAMBO SIDE RIGHT, MAMBO BACK LEFT, STEP LOCKS TWICE**

- 1-4 Rock on right to right, recover onto left, step right together, hold
- 5-8 Rock back on left, recover onto right, step left together, hold
- 9-12 Step forward on right, lock left behind right, step forward on right, hold
- 13-16 Step forward on left, lock right behind left, step forward on left, hold

## **SIDE TOGETHER FORWARD TWICE, FORWARD MAMBO, STEP LOCK BACK**

- 17-20 Step right to side, step left together, step forward onto right, hold
- 21-24 Step left to side, step right together, step forward onto left, hold
- 25-28 Rock forward on right, recover onto left, step right together, hold
- 29-32 Step back on left, lock right across left, step back on left, hold

## **MAMBO BACK, CROSS STEP CROSS, STEP LOCKS, LADY FULL TURN**

- 33-36 Rock back on right, recover onto left, step right together, hold
- 37-40 Step left forward and across right angle body 1/8 turn left, step right to side, step left across right, hold

## **Arms: keeping hold of hands, mans arm goes up behind his back into a hammerlock**

- 41-44 Step forward into LOD on right, (arms swinging forward) lock left behind right, step onto right, hold
- 45-48 Man does step lock on left, right, left, hold, raising right, arm, lady makes a full turn right on left, right, left, hold

## **Under mans raised arm**

## **STEP TOUCHES, STEP TURN STEP, MAMBO CROSS**

- 49-50 Step right diagonally forward right, touch left, to right
- 51-52 Step left diagonally back left, touch right to left
- 53-54 Step right diagonally back right, touch left to right
- 55-56 Step left diagonally forward left, touch right to left
- 57-60 Letting go hands, step forward on right, make 1/2 turn left onto, left, step forward onto right, hold, RLOD

## **Rejoin left & right hands**

- 61-64 Rock left to left side, recover onto right, step forward and across right onto left, hold

## **ROCK & CROSS, STEP 1/4 TURNS**

- 65-68 Rock on right to right, recover onto left, step forward and across left onto right, hold
- 69-72 **LADY:** Letting go hands, step forward left making 1/4 turn right, step to side on right, step left across right, step right to side, (to face ILOD)  
**MAN:** Rock forward on left, recover onto right, make a 1/4 turn left onto left (to face OLOD) hold

## **HAND JIVE WITH OPTIONAL KNEE BOUNCES**

- 73 With fingers outstretched cross right hand over left as far as wrists
- & Hands apart
- 74& Repeat 73&

75            With fingers outstretched cross left hand over right as far as wrists  
&            Hands apart  
76&           Repeat counts 75&  
77            Hitch hike right thumb over right shoulder  
&            Bring right arm down  
78&           Repeat 77&  
79&80&      Repeat 77 & 78 & using left arm

**While doing the hand jive movements bounce in time with the music**

**Restart dance by both rocking  $\frac{1}{4}$  turn to face LOD, side by side, joining right & left hands, (lady makes a  $\frac{1}{4}$  turn right, man makes a  $\frac{1}{4}$  turn left,)**

**REPEAT**

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