

# Saturday Night Boogie

**COPPERKNOB**  
STEPSHEETS

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Joanne Harris (UK)

Music: I Love to Boogie - Marc Bolan & T. Rex



## GRAPEVINE RIGHT, HEEL HOOK, HEEL HOOK

- 1-2 Step right to right side, cross left behind right
- 3-4 Step right to right side, dig left heel forward to left diagonal
- 5-6 Hook left heel across right leg, touch left heel forward on left diagonal
- 7 Hook left heel across right leg

## GRAPEVINE LEFT, STEP ¼ TURN RIGHT, 2 X STEP HALF TURNS ON BALLS OF FEET

- 8-9 Step left to left side, cross right behind left
- 10-11 Step left to left side, dig right heel to right diagonal
- 12 Hook right heel across left
- 13-14 Step onto right making ¼ turn to right, on ball of right foot make ½ turn over the right shoulder
- 15-16 Step back onto left foot, on ball of left foot make a ½ turn to the right

## RIGHT LOCK, BRUSH, 2 X TOE STRUTS

- 17-18 Step right foot forward, lock left behind right
- 19-20 Step right foot forward, brush left foot forward
- 21-22 Step forward onto left toe, drop left heel taking the weight
- 23-24 Step forward onto right toe, drop right heel taking the weight

## ROCK FORWARD, RECOVER, STEP BACK, HITCH, STEP BACK, HITCH, ROCK BACK

- 25-26 Rock forward onto left, recover back onto right foot
- 27-28 Step back onto left foot, hitch right foot
- 29-30 Step back onto right foot, hitch left foot
- 31-32 Rock back onto left foot, recover forward onto right foot

## SIDE ROCK, WEAVE TO RIGHT, HOLD

- 33-34 Rock left foot to left side, recover onto right
- 35-36 Cross left foot over right, step right foot to right side
- 37-38 Cross left foot behind right foot, step right foot to right side
- 39-40 Cross left foot over right foot, hold

## SIDE ROCK, STEP MAKING ¼ TURN, HOLD, STEP, PIVOT, STEP, HOLD

- 41-42 Rock right to right side, recover onto left
- 43-44 Step right foot across left, making ¼ turn to left, hold
- 45-46 Step forward onto left foot, pivot ½ turn to right, taking weight onto right foot
- 47-48 Step forward onto left foot, hold

**REPEAT**

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