

Saturday Matinee

COPPER KNOB
BY STEPHENETS

Count: 32

Wall: 2

Level: Improver

Choreographer: Evelyn Khinoo (USA)

Music: When Pay Day Rolls Around - Roy Rogers & Ricky Van Shelton



This dance is dedicated to Roy Rogers, King of the Cowboys

WALK, WALK, TOUCH, HOLD, STEP SIDE RIGHT INTO ¼ TURN LEFT, CROSS, SIDE, HOLD

- 1-2 Walk right forward, walk left forward
3-4 Touch right next to left, hold
5-6 Pivot ¼ left and step right to right side, cross left in front of right
7-8 Step right to the right side, hold (weight right)

Optional Hat Trick: Count 2 - Take hat off & hold by front & back of brim with both hands. Count 3 - Twirl hat on its end by front of brim with fingers of right hand. Count 4 - Hold hat. Count 5 - Put hat on head

"COWBOY HEEL SLIDE" (STEP LEFT, SLIDE RIGHT HEEL, CROSS BEHIND, ¼ LEFT TURN, FORWARD), FORWARD, TOUCH & HEEL, HOLD

- 1-2 Step left to left side (toes slightly toward left), drag right heel toward left
Heel on floor, toes up and turned slightly right, momentum is going left, arms out to sides
3&4 Cross right behind left, step left forward into ¼ turn left, step right forward
On count &4, it is acceptable to make 1/8 turn on the & and then finish the turn by count 4
5-6 Step left forward, touch right next to left
&7-8 Drop back on right, tap left heel forward (toes up, body angled left), hold

Optional Hat Trick: On counts 1-4, take hat off with left hand & sweep hat down and cross in front of body. Replace on count 5

SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE, BRUSH

- 1-2 Step left to left side (body is angled slightly left, traveling directly left), step right together with left
3-4 Step left to left side (body is angled left), touch right next to left
5-6 Step right to right side (body is angled right, traveling directly right), step left together with right
7-8 Step right to right side (body is angled right), brush left forward at same angle

CROSS TOE-HEEL STRUT, SIDE TOE-HEEL STRUT, SIDE, CROSS FRONT, SIDE, HOLD

- 1-2 Cross left toe in front of right (body is angled right), step left heel down (snap fingers on count 2)
3-4 Step right toe to right side (body is angled right), step right heel down (snap fingers on count 4)
5-6 Step left to the left side and slightly back (body is facing forward), cross and step right in front of left
7-8 Step left to left side, hold (weight left)

REPEAT

OPTIONAL ENDING

Dance is over at the end of the Cowboy Heel Slide section. On count 8, instead of a hold, step left next to right at center (&), stomp right forward (8), arms out waist high (or higher if you wish)

Optional Hat Trick: On count 7 take hat off, on counts &8 twirl hat as in the first section above.