

Sassy Sue

COPPER **NOB**
BY STEPHEN

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Claire Gent (CAN)

Music: Honky Tonk Song - BR5-49



SHUFFLES FORWARD, TOE STEPS (SOFT SHOE)

- 1&2 Right step forward, left step beside right, right step forward (right-left-right)
3&4 Left step forward, right step beside left, left step forward (left-right-left)
5&6 Right toe step to right, left step in place, right toe step forward
&7&8 Left step in place, right toe step to right, left step in place, right step beside left

LONG SIDE STEPS, DRAGS, TOE TOUCHES

- 1-2 Left long step to left, right toe drag touch to left instep
3-4 Right toe touch forward, right toe touch to left instep
5-6 Right long step to right, left toe drag touch to right instep
7-8 Left toe touch forward, left toe touch beside right instep

SIDE SHUFFLES, ROCK, STEP, TOUCH

- 1 Left step to left
& Right toe step beside left
2 Left step to left
3 Right toe rock step behind left
& Left foot rock forward step in place
4 Right toe touch to left instep
5 Right step to right
& Left toe step beside right
6 Right step to right
7 Left toe rock step behind right
& Right foot rock forward step in place
8 Left toe touch to right instep

ROMPS, TWO ¼ TURN RIGHT, STEP, HOOK, SPIN, TOUCH

- &1 Left step back, right heel touch forward
&2 Right step ¼ to right, left toe touch to right instep
&3&4 Repeat romp
5-6 Left step left, right toe hook behind left ankle
7-8 Left spin ¼ left, right toe touch to left instep

HEEL TOE SCOOT BACKS, ½ MONTEREY RIGHT

- 1& Right heel tap forward, left scoot back
2& Right toe tap to left instep, left scoot back
3& Right heel tap forward, left scoot back
4 Right toe tap to left instep
5-6 Right touch to right, left foot spin ½ turn right with right step down
7-8 Left touch to left, left touch to right instep

HEEL TOES MOVING LEFT, COASTER STEP, STOMP TWICE

- 1 Right heel swivel left same time left toe touch beside right foot
2 Right toe swivel center same time left heel touch beside right foot
3-4 Repeat heel toe
5&6 Left step back, right step beside left, left step forward

7-8

Right stomp, stomp up

REPEAT
