

Santa Fe

Count: 32

Wall: 2

Level: Improver

Choreographer: Joyce Nicholas (MY)

Music: Que Baja Que Sube - Santa Fe



ROLLING VINE RIGHT WITH TOUCH, STEP, HOLD, BEHIND SIDE CROSS TOUCH

- 1-2 Step right into $\frac{1}{4}$ turn right, pivot $\frac{1}{2}$ right stepping left back
3-4 Step right into $\frac{1}{4}$ turn right, touch left beside right
5-6 Step left to the left side, hold
7&8 Left cross behind right, right step to right side, left cross over right touch 12:00

ROLLING VINE LEFT WITH TOUCH, STEP, HOLD, CROSS $\frac{1}{4}$ TURN SIDE, TOUCH LEFT FORWARD

- 1-2 Step left into $\frac{1}{4}$ turn left, pivot $\frac{1}{2}$ left, stepping right back
3-4 Step left into $\frac{1}{4}$ turn left, touch right beside left
5-6 Step right to right side, hold
7&8 Cross rock left over right, turn $\frac{1}{4}$ left, stepping back on right, touch left forward

Optional styling on count 8: flick left wrist, leaning body slightly back, when touching left forward (9:00)

ROCK RECOVER POINT, SAILOR STEP SLIDE, ROCK RECOVER $\frac{1}{4}$ RIGHT SHUFFLE

- 1&2 Rock back on left, recover on right, point left to left side
3&4 Step left behind right, step right to side, step left big step to left (slide right in beside left)
5-6 Cross rock right over left, recover weight back onto left
7&8 Step right to right side, close left next to right, step $\frac{1}{4}$ right 12:00

LEFT CROSS SAMBA, RIGHT CROSS SAMBA, CROSS UNWIND, HIP BUMPS

- 1&2 Cross step left over right, step right to right side, step left in place
3&4 Cross step right over left, step left to left side, step right in place
5-6 Cross left over right, unwind $\frac{1}{2}$ turn right and shift weight to right
7&8 Bump hips left-right-left (weight is on left) 6:00

REPEAT

FINISH

The dance ends on count 32 (bump hips left-right-left), facing the front wall. Add a step right large step to right side, drag left toe next to right over 3 counts. Pose