

# San Antone Rose

**COPPER** **NOB**  
BY STEPSHEETS

Count: 64

Wall: 2

Level: Improver

Choreographer: Mike Sliter (USA)

Music: I'll Be Your San Antone Rose - Emmylou Harris



## TURNING DIAGONAL STEPS (ONE FULL TURN TO THE LEFT)

- 1-2 Step right foot towards 2 o'clock, touch left next to right (body still facing 12 o'clock)
- 3-4 Step left foot ½ turn left towards 8 o'clock, touch right next to left (body facing 8 o'clock)
- 5-6 Step right foot towards 8 o'clock, touch left next to right (body facing 8 o'clock)
- 7-8 Step left ½ turn to the left towards 2 o'clock, touch right next to left as you square your body to 12 o'clock

## SIDE STEPS RIGHT AND LEFT BRUSHES

- 1-2 Step right foot to the right side, cross left foot behind right
- 3-4 Step right foot to the right side, cross left foot behind right
- 5-6 Step right foot to the right side, brush left foot forward
- 7-8 Brush left foot back and across right, brush left foot forward

## SIDE STEPS LEFT AND RIGHT BRUSHES

- 1-2 Step left foot to the left side, cross right foot behind left
- 3-4 Step left foot to the left side, cross right foot behind left
- 5-6 Step left foot to the left side, brush right foot forward
- 7-8 Brush right foot back and across left, brush right foot forward

## SHUFFLE STEPS WITH TURNS

- 1&2 Right shuffle forward (right-together-right)
- 3&4 Left shuffle forward while turning ½ turn to the right (now facing 6 o'clock)
- 5&6 Right shuffle forward while turning ½ turn to the right (now facing 12 o'clock)
- 7&8 Left shuffle forward (left-together-left)

## GRAPEVINE RIGHT WITH ¼ TURN, LEFT FORWARD, LOCK, FORWARD, TOUCH

- 1-2 Step right foot to the right side, step left behind right
- 3-4 Step right foot into a ¼ turn to the right, brush left foot forward
- 5-6 Step forward on left foot, slide right up and behind left
- 7-8 Step forward on left foot, touch right next to left

## GRAPEVINE LEFT WITH ¼ TURN, RIGHT FORWARD, LOCK, FORWARD, TOUCH

- 1-2 Step left foot to the left side, step right behind left
- 3-4 Step left foot into a ¼ turn to the left, brush right foot forward
- 5-6 Step forward on right foot, slide left up and behind right
- 7-8 Step forward on right foot, touch left next to right

## TWO ½ MONTEREY TURNS

- 1-2 Point right to the right side, on left foot, spin ½ turn to the right and step right foot next to left
- 3-4 Point left to the left side, step left next to right
- 5-6 Point right to the right side, on left foot, spin ½ turn to the right and step right foot next to left
- 7-8 Point left to the left side, step left next to right

## TURNING TOE HEEL SLAPS, ROCK STEP

- 1-2 Step right toe back, set right heel down
- 3-4 Step left toe into ½ turn to the left, set left heel down

5-6 Step right toe forward while turning  $\frac{1}{2}$  turn to the left, set right heel down  
7-8 Rock back on left foot, touch right next to left

**REPEAT**

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