

Same Ol' Love

Count: 64

Wall: 2

Level: Improver

Choreographer: Margret Pacitti (AUS) & Reagan Lyon-Pacitti

Music: Same Ol' Love - Rob Wilson



BACK RIGHT, TOUCH LEFT, BACK LEFT, TOUCH RIGHT (REPEAT)

- 1-2 Diagonal back right, touch left together/clap
- 3-4 Diagonal back left, touch right together/clap
- 5-6 Diagonal back right, touch left together/clap
- 7-8 Diagonal back left, touch right together/clap

VINE TO RIGHT, VINE TO LEFT

- 1-4 Step to right, step left behind right, step to right, scuff left next to right
- 5-8 Step to left, step right behind left, step to left, scuff right next to left

RIGHT 45, LEFT 45, SUGARFOOT (TWICE)

- 1-2 Tap right heel forward at 45 degree angle to the right, place right foot next to left (weight on right)
- 3-4 Tap left heel forward at 45 degree angle to the left, place left foot next to right (weight on left)

During the next 4 beats you will turn ¼ turn to left (to 9:00 wall)

- 5 Touch right heel in towards left instep, toes turned out,
- 6 Touch right toes in towards left instep, right heel turned out,
- 7-8 Repeat last 2 beats

RIGHT 45, LEFT 45, SUGARFOOT (TWICE)

- 1-8 Repeat last 8 beats making second ¼ turn left (to 6:00 wall)

FORWARD RIGHT LOCK STEP SCUFF, FORWARD LEFT LOCK STEP SCUFF

- 1-4 Step forward on right, lock left foot behind right heel, step forward on right, scuff left
- 5-8 Step forward on left, lock right foot behind left heel, step forward on left, scuff right

½ PIVOT LEFT, FORWARD, HOLD, ½ PIVOT RIGHT, FORWARD, HOLD

- 1-4 Step forward on right, pivot ½ turn left, step forward on right, hold (to 12:00 wall)
- 5-8 Step forward on left, pivot ½ turn right, step forward on left, hold (to 6:00 wall)

MOVING FORWARD (STOMP TOGETHER, HEEL SPLITS) REPEAT

- 1-4 Step forward on right, step left together, heel splits
- 5-8 Repeat last 4 beats

SIDE RIGHT, TOUCH LEFT TOGETHER, SIDE LEFT, TOUCH RIGHT TOGETHER, SIDE TOGETHER SIDE STOMP

- 1-4 Step side right, touch left to right with clap. Step left to left, touch right to left with clap
- 5-6 Step right, step left together
- 7-8 Step right. Stomp left next to right (taking weight on left), with clap

REPEAT

TAG

On beat 64 at the end of wall 3, do not take weight onto left foot, just touch left next to right, then:

- 1-4 Step to left, step right together, step to left, touch right next to left

Continue dance from beginning

ALTERNATIVE TAG

1-4 Roll to the left

FINISH

Dance to beat 28 (now facing 9:00), right 45, then cross right toe over left (on beat 30) (unwind $\frac{3}{4}$ turn to left to face front wall)
