

# Same But Different

Count: 40

Wall: 2

Level: Advanced

Choreographer: Dolores Daroca (USA)

Music: Old Weakness (Coming on Strong) - Delbert McClinton



Placed first at New Orleans Dance Mardi Gras. Placed second at Southern National Dance Competition  
.Placed third at JG2 Marathon. Participating at Worlds 2003 in Nashville

## RIGHT JAZZ SQUARE, RIGHT "REVERSE" SYNCOPATED JAZZ SQUARE

- 1-4 Cross right over left, step left back, step right back, step left next to right  
5-6 Step forward with right, step cross left over right  
7&8 Step right back, step left back, step right forward (right coaster step)

## LEFT VINE WITH $\frac{3}{4}$ TURN LEFT, RIGHT SYNCOPATED VINE

- 1-4 Step left side left, step right behind left, step side left with left; with weight on left turn  $\frac{3}{4}$  to left  
5-6 Step side right with right, step behind with left  
&7&8 Step side right with right and left step over right, step side right with right and touch left heel to left

## LEFT MCNAMARA, RIGHT MCNAMARA WITH $\frac{1}{4}$ TURN LEFT

- &1&2 Step left center, step right over left, step side left with left and touch right heel to right  
&3&4 Step right center, step left over right, step right  $\frac{1}{4}$  turn left and touch left heel to left (front wall)

## LEFT SAILOR, RIGHT SAILOR WITH $\frac{1}{2}$ TURN RIGHT

- 5&6 Step (swing) left behind right, step right forward, step left next to right  
7&8 Step (swing) right behind left turning  $\frac{1}{4}$  right, step left forward turning another  $\frac{1}{4}$  right, step right next to left. (back wall)

## TOUCH, HITCH, SLIDE; PADDLE TURN WITH HIP ROLLS

- 1-4 Touch left side left, hitch left up and step "giant" side left, slide right next to left  
&5&6 Turn  $\frac{1}{2}$  to left on left, using right to paddle around while rolling hips, and hold  
&7&8 Right hand up like circling a lasso

Optional: roll hips slow 5, 6, 7, 8

## RIGHT HIP WALK FORWARD RIGHT ANGLE; $\frac{1}{2}$ TURN LEFT, WITH RIGHT SLIDE AND SCUFF

- 1&2&3 Scoot forward at right angle, stepping forward with right and bumping right hip  
&4 Forward, together with left four times. (weight on right) hold both hands up waist level with fingers in gun position  
5-6-7-8 Turn  $\frac{1}{2}$  left and step giant step forward with left, slide and step right behind left, step giant step forward again with left, and scuff right forward

REPEAT