

# Sambarosa

Count: 64

Wall: 2

Level: Intermediate samba

Choreographer: Gordon Timms (UK)

Music: Rosa y Espinas - David Civera



## STEP, LOCK, STEP LOCK STEP AND STEP, LOCK, STEP LOCK STEP AGAIN

- 1-2 Step forward diagonally on the left foot, lock right behind left
- 3&4 Step left forward, lock right behind left, step left forward
- 5-6 Step forward diagonally on the right foot, lock left behind right
- 7&8 Step right forward, lock left behind right, step right forward

Faces 12:00

## ROCK AND RECOVER, LEFT COASTER STEP, ROCK AND RECOVER, TRIPLE ¾ TURN RIGHT

- 1-2 Straightening up to 12:00 rock forward on the left foot, recover back on to right
- 3&4 Step back on the left, step back on right closing to left, step forward on left
- 5-6 Rock forward on the right foot, recover on to left
- 7&8 Turning with a triple step, right-left-right make a ¾ turn to the right (weight on right) (or coaster ¼ turn)

Faces 9:00

## STEP, CLOSE, LEFT CHASSE, CROSS ROCK AND RECOVER, RIGHT CHASSE

Use the hips throughout this section

- 1-2 Step left to left side, close right next to left
- 3&4 Step left to left side, close right next to left, step left to left side
- 5-6 Cross rock forward on right over left, recover on to left
- 7&8 Step right to right side, close left next to right, step right to right side. Weight on right

Faces 9:00

## MODIFIED JAZZ BOX, ¼ TURN LEFT, LEFT COASTER STEP, STEP ¼ LEFT, VOLTA

- 1-2 Cross step left over right, stepping back on right turn ¼ left
- 3&4 Step back on the left, step back on right closing to left, step forward on left
- 5-6 Step forward on right foot, pivot ¼ turn to the left. Weight on left
- 7&8 Cross right over left, step left to left side, cross right over left

Faces 3:00

## STEP, PRESS, BEHIND SIDE CROSS, STEP, TOUCH, LOW KICK ACROSS, SIDE STEP, & STEP

- 1-2 Step forward diagonally on left, press, recover weight on to right foot and straighten up
- 3&4 Step left behind right, step right to right side, cross step left over right
- 5-6 Step right to right side, touch left toe next to right instep. Weight on right
- 7&8 Low kick forward on left over right, long step left to left side, step right foot next to left. Weight on right

Faces 3:00

## TWO SAMBA WALKS, KICK BALL POINT, TOUCH POINT, RONDE, COASTER ¼ TURN RIGHT

- 1-2 Walk forward on left, walk forward on right. (one foot in front of other, and use the hips)
- 3&4 Low kick forward on left foot, step back on the left, point right toe to right side
- 5-6 Touch point right toe in front of left foot, point right toe to right side
- 7&8 Turning ¼ right sweep right behind left stepping back, step left next to right, step forward right

Faces 6:00

Both restarts and the finish are at this point in the dance

## STEP FORWARD, PIVOT ¼ TURN RIGHT, VOLTA, ¼ HINGE TURN LEFT, VOLTA

- 1-2 Step forward on the left, pivot  $\frac{1}{4}$  turn right. Weight on right  
3&4 Cross left over right, step right to right side. Cross left over right  
5-6 Stepping back on right hinge turn  $\frac{1}{4}$  left, step left to left side. Weight on left  
7&8 Cross right over left, step left to left side, cross right over left

**Faces 6:00**

**STEP, TOUCH, TOE FLICK, SIDE STEP, & STEP, ROCK & RECOVER, RIGHT COASTER STEP**

- 1-2 Step left to left side, touch right toe next to left instep. Weight on left  
3&4 Flick right foot/toe behind left knee, long step right to right side, step left foot next to right.  
Weight on left  
5-6 Rock forward on right, recover weight back on to left  
7&8 Step back on right, step left back next to right, step forward on the right

**Faces 6:00**

**REPEAT**

**RESTART**

**On the 2nd and 4th walls you start the dance at the 6:00 wall, dance through 48 counts and restart on the 12:00 wall**

**As there is a pause in the music on the 4th wall you will need to add the following 4 counts before restarting**

- 1-4 Step left to left side, touch right next to left, step right to right side, touch left next to right

**ENDING**

**You will finish the dance facing the front wall 12:00 at count 48. Step forward on left foot and close next to right**

**This dance was written for a lovely lady and dear friend - Diana Ward - Pacifica - California. USA**

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