

# Salty Dog Rag

**COPPER** **KNOB**  
BY STEPHEN

Count: 64

Wall: 0

Level:

Choreographer: Unknown

Music: Salty Dog Rag - Stefan Grossman



**Position: Couples in standard Promenade position. Same footwork throughout**

## **DIAGONAL VINE RIGHT, HOP, DIAGONAL VINE LEFT, HOP**

- 1 Step back-right on right foot
- 2 Cross left foot behind right foot
- 3 Step back-right on right foot
- 4 Hop on right foot
- 5 Step forward-left on left foot
- 6 Cross right foot behind left foot
- 7 Step forward-left on left foot
- 8 Hop on left foot

## **STEP, HOP, STEP, HOP, STEP, HOP, STEP, HOP**

- 9 Step right
- 10 Hop
- 11 Step left
- 12 Hop
- 13 Step right
- 14 Hop
- 15 Step left
- 16 Hop

## **DIAGONAL VINE RIGHT, HOP, DIAGONAL VINE LEFT, HOP**

- 17 Step back-right on right foot
- 18 Cross left foot behind right foot
- 19 Step back-right on right foot
- 20 Hop on right foot
- 21 Step forward-left on left foot
- 22 Cross right foot behind left foot
- 23 Step forward-left on left foot
- 24 Hop on left foot

## **STEP, HOP, STEP, HOP, STEP, HOP, STEP, HOP**

- 25 Step right
- 26 Hop
- 27 Step left
- 28 Hop
- 29 Step right
- 30 Hop
- 31 Step left
- 32 Hop

## **VINE RIGHT, HOP, SPIN, HOP**

**(Couples face each other)**

- 33 Step right on right foot
- 34 Cross left foot behind right foot

- 35 Step right on right foot, catching left hands
- 36 Hop
- 37-39 Push off and both spin (twirl) left, catching right hands
- 40 Hop

**STEP, HOP, STEP, HOP, STEP, HOP, STEP, HOP**

**(In a right-hand star)**

- 41 Step right
- 42 Hop
- 43 Step left
- 44 Hop
- 45 Step right
- 46 Hop
- 47 Step left
- 48 Hop

**VINE RIGHT, HOP, SPIN, HOP**

- 49 Step right on right foot
- 50 Cross left foot behind right foot
- 51 Step right on right foot, catching left hands
- 52 Hop
- 53-55 Push off and both spin (twirl) left, catching right hands
- 56 Hop

**STEP, HOP, STEP, HOP, STEP, HOP, STEP, HOP**

**(In a right-hand star)**

- 57 Step right
- 58 Hop
- 59 Step left
- 60 Hop
- 61 Step right
- 62 Hop
- 63 Step left
- 64 Hop

**Dancer on the right does a rapid u-turn back to begin again in standard promenade position.**

**REPEAT**

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