

# The Salt & The Lime

**COPPER** KNOB  
BY STEPHENETS

Count: 0

Wall: 4

Level: Intermediate

Choreographer: Jon Levant (USA) & Gail Levant (USA)

Music: Señorita Margarita - Tim McGraw



Sequence: When danced to "Senorita Margarita" the dance sequence is AAAAB, AAAABB, and ends on count 7 of a 3rd B

## PART A (THE SALT)

### KICK-BALL-CHANGE, OUT-OUT, IN-IN, SIDE SHUFFLE RIGHT, BACK ROCK, RECOVER

- 1&2 Kick right foot forward, step on ball of right foot, step left foot next to right foot  
&3 Step right foot to right, step left foot to left (legs slightly apart)  
&4 Quick step right foot home, step left foot next to right foot (weight on left foot)  
5&6 Step right foot right, step left foot next to right foot, step right foot right  
7-8 Rock back on left foot, recover onto right foot

### KICK-BALL-CHANGE, OUT-OUT, IN-IN, SIDE SHUFFLE LEFT, BACK ROCK RECOVER

- 1&2 Kick left foot forward, step on ball of left foot, step right foot next to left foot  
&3 Quick step left foot to left, step right foot to right (legs slightly apart)  
&4 Quick step left foot home, step right foot next to left foot (weight on right foot)  
5&6 Step left foot left, step right foot next to left foot, step left foot left  
7-8 Rock back on right foot, recover onto left foot

### FORWARD ROCK, ¼ TURN RIGHT, SIDE-BEHIND-¼ TURN RIGHT, SIDE-BEHIND-¼ TURN LEFT, PIVOT ¼ LEFT

- 1-2 Rock forward onto right foot, recover onto left foot making ¼ turn right (3:00 wall)  
3&4 Step right foot right, cross left foot behind right foot, step right foot ¼ turn right (6:00 wall)  
5&6 Step left foot left, cross right foot behind left foot, step left foot ¼ turn left (3:00 wall)  
7-8 Step right foot forward, step left foot ¼ turn left (12:00 wall)

### RIGHT SAILOR SHUFFLE, LEFT SAILOR SHUFFLE, HOOK, ¼ RIGHT SHUFFLE, SIDE-ROCK-STEP

- 1&2 Cross right foot behind left foot, step left foot slightly left, step right foot slightly right  
3&4 Cross left foot behind right foot, step right foot slightly right, step left foot slightly left  
& Hook right foot over left shin  
5&6 Shuffle ¼ turn right right-left-right  
7&8 Rock left onto left foot, recover onto right foot, step left foot next to right foot

## PART B (THE LIME)

### SWAY RIGHT, SWAY LEFT, CROSS-BALL CROSS, SWAY LEFT, SWAY RIGHT, CROSS-BALL-CROSS

- 1-2 Sway right onto right foot, sway left onto left foot  
3&4 Cross right foot over left foot, step left foot left, cross right foot over left foot  
5-6 Sway left onto left foot, sway right onto right foot  
7&8 Cross left foot over right foot, step right foot right, cross left foot over right foot

### SWAY RIGHT, LEFT TOE TAP, SHUFFLE ¼ LEFT, PIVOT ½ LEFT, SHUFFLE FORWARD

- 1-2 Sway right onto right foot, tap left toes next to right instep (left foot pointing toward 9:00 wall)  
3&4 Shuffle ¼ turn left left-right-left (9:00 wall)  
5-6 Step right foot forward, step left foot ½ turn left (3:00 wall)  
7&8 Shuffle forward right-left-right

### SWAY LEFT, SWAY RIGHT, CROSS-BALL-CROSS, SWAY RIGHT, SWAY LEFT, CROSS-BALL-CROSS

- 1-2 Sway left onto left foot, sway right onto right foot

3&4 Cross left foot over right foot-step right foot right-cross left foot over right foot  
5-6 Sway right onto right foot, sway left onto left foot  
7&8 Cross right foot over left foot-step left foot left-cross right foot over left foot

**SWAY LEFT, RIGHT TOE TAP, SHUFFLE ¼ RIGHT, PIVOT ½ RIGHT, SHUFFLE FORWARD**

1-2 Sway left onto left foot, tap right toes next to left instep (right foot pointing toward 6:00 wall)  
3&4 Shuffle ¼ turn right right-left-right (6:00 wall)  
5-6 Step left foot forward, step right foot ½ turn right  
7&8 Shuffle forward left-right-left (12:00 wall)

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