

Saddle Creek Boogie

COPPER **KNOB**
BY STEPHEN

Count: 64

Wall: 4

Level: Improver

Choreographer: Sheila Still (UK)

Music: Walkin' - Dave Sheriff



HEEL DIG, TOE TAPS

- 1 Tap right heel forward
- 2 Hold
- 3 Cross right leg across left, touch down right toe (no weight)
- 4 Hold
- 5 Tap right heel forward
- 6 Tap right toe beside left
- 7 Tap right heel forward
- 8 Tap right toe beside left

GRAPEVINE LEFT, STEP SLIDE

- 9 Step to the right on right foot
- 10 Cross left foot behind right
- 11 Step to the right on right foot
- 12 Touch left foot to right foot
- 13-14 Step to the left on left foot (over two counts)
- 15-16 Slide right foot beside left foot (over two counts)

FORWARD STRUTS

- 17 Tap right heel forward
- 18 Drop right toe down
- 19 Tap left heel forward
- 20 Drop left toe down
- 21 Tap right heel forward
- 22 Drop right toe down
- 23 Tap left heel forward
- 24 Drop left toe down

STROLL BACK, HEEL TWISTS

- 25 Step back on right foot
- 26 Step back on left foot
- 27 Step back on right foot
- 28 Step left foot beside right foot
- 29 Feet together, twist both heels to left
- 30 Twist both heels back to center
- 31-32 Clap hands twice

SIDE & FORWARD TRIPLE STEPS

- 33&34 Triple steps to the right, right-left-right (facing right wall)
- 35&36 Triple steps to the left, left-right-left (facing left wall)
- 37&38 Triple steps forward, right-left-right
- 39&40 Triple steps forward, left-right-left

JAZZ BOX BACKWARDS

- 41 Cross right foot over left
- 42 Step back on left foot

- 43 Step slightly back on right foot
- 44 Step left foot to right foot
- 45 Cross right foot over left
- 46 Step back on left foot
- 47 Step slightly back on right foot
- 48 Step left foot to right foot

GRAPEVINE RIGHT, ¼ TURN HITCH

- 49 Step to the right on right foot
- 50 Cross left foot behind right
- 51 Step to the right, making ¼ turn right
- 52 Hitch left knee and hop once on right foot

GRAPEVINE LEFT, ¼ TURN HITCH

- 53 Step to the left on left foot
- 54 Cross right foot behind left
- 55 Step to the left, making a ¼ turn left
- 56 Hitch right knee and hop on left foot

STROLL BACK, ¼ TURN LEFT, HITCH & STOMPS

- 57 Step back on right foot
- 58 Step back on left foot
- 59 Step back on right foot making ¼ turn left
- 60 Hitch left knee and hop on right foot
- 61 Stomp left
- 62 Stomp right
- 63 Stomp left
- 64 Clap

REPEAT
