

# Sacrifice

**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Pauline Mason (UK)

**Music:** Sacrifice - Elton John



## **TOUCH, RIGHT LOCK STEP, SWEEP TURN ½ TO RIGHT, LEFT LOCK STEP, SWEEP TURN ½ TO LEFT, TRIPLE ¾ LEFT**

- 1 Touch right over left
- 2-4 Step right forward, cross left behind right, step right forward
- 5 Turn ½ right and sweep left back to front
- 6-8 Step left forward, cross right behind left, step left forward
- 9 Turn ½ left and sweep right back to front
- 10-12 Triple in place turning ¾ left and step right, left, right
- 13 Hold

## **OPEN ROCKS TWICE**

- 14-15 Step left back, turn ¼ left and step right forward
- 16-17 Step left together, turn ¼ right
- 18-19 Step right back, turn ¼ right and step left forward
- 20-21 Step right together, turn ¼ left

## **ROLL 1 ¼ TURN TO RIGHT, TURN ½ TO LEFT**

- 22 Turn ½ right and step left to side
- 23 Turn ½ right and step right to side
- 24 Turn ¼ right and step left forward
- 25 Hold
- 26-27 Step right forward, turn ½ left (weight to left)
- 28-29 Step right forward, hold

## **ROCK RECOVER COASTER STEP TWICE, SIDE ROCK RECOVER SAILOR STEP TWICE**

- 30-31-32&33 Rock left forward, recover to right, coaster step left, right, left
- 34-35-36&37 Rock right forward, recover to left, coaster step right, left, right
- 38-39-40&41 Rock left to side, recover to right, sailor step left, right, left
- 42-43-44&45 Rock right to side, recover to left, sailor step right, left, right

## **FORWARD STEP STEP TWICE**

- 46-47 Step left forward, step right together
- 48-49 Repeat 46-47

## **WEAVE, RONDE TURNING TURN ¼ RIGHT, SAILOR STEP, RONDE SAILOR STEP, RONDE SAILOR STEP TURNING FULL TURN**

- 50-51 Cross left over right, step right to side
- 52 Cross left behind right
- 53 Sweep right front to side
- 54-56 Turn ¼ right sailor step right, left, right
- 57 Sweep left side to back
- 58-60 Sailor step left, right, left
- 61 Sweep right side to back
- 62-64 Sailor step turning 1 full turn right stepping right, left, right

**To commence dance again step onto left on beat number one into right lock step**

**REPEAT**

