

# Running Up That Hill

Count: 40

Wall: 4

Level: Intermediate

Choreographer: Christopher Parsons (UK)

Music: Running Up That Hill - Kate Bush



## **CROSS ROCK, CHASSE RIGHT, ½ TURN RIGHT-CHASSE LEFT, BACK ROCK**

- 1-2 Cross right over left, recover weight onto left
- 3&4 Step right foot to right side, close left next to right, step right to right
- 5&6 ½ turn right stepping left to left, close right next to left, step left to left
- 7-8 Step right foot back, recover weight onto left

## **SIDE, BEHIND, ¼ RIGHT, ¼ RIGHT, BEHIND, KICK, LEFT SAILOR**

- 1-2 Step right foot to right side, cross left behind right
- 3-4 ¼ turn right stepping right foot forward, ¼ turn right stepping left to left
- 5-6 Cross right behind left, kick left diagonally forward left
- 7&8 Cross left behind right, step right next to left, step left in place

## **CROSS, ROCK & CROSS, SIDE-DRAG, SYNCOPATED WEAVE**

- 1 Cross right over left
- 2&3 Step left foot to left side, recover weight onto right, cross left over right
- 4-5 Step right foot to right side, drag left up to right
- 6&7 Cross left behind right, step right next to left, cross left over right

## **KICK-FLICK ¼ LEFT, SYNCOPATED BACK ROCK, STEP ½ LEFT & TOUCH**

- 1-2 Kick right foot diagonally forward right, flick right back making ¼ turn left
- 3& Step right foot back, recover weight onto left
- 4&5 Step right foot forward, pivot ½ turn left, touch right next to left

## **CROSS, SIDE, BEHIND & HEEL-TOE-TURN ¼ RIGHT, LEFT SHUFFLE**

- 1 Cross right over left
- 2-3 Step left foot to left side, cross right behind left
- & Step left foot slightly back
- 4&5 Press right heel forward, touch right toe next to left, ¼ turn right stepping onto right
- 6&7 Step left foot forward, close right next to left, step left foot forward

## **HEEL-TOE-TURN, STEP SLIDE, LEFT SHUFFLE**

- 1&2 Press right heel forward, touch right toe next to left, ¼ turn right stepping onto right
- 3& Step left foot forward, slide right up to left
- 4&5 Step left foot forward, close right next to left, step left foot forward

**REPEAT**

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