

Runaway Waltz (P)

Count: 48

Wall: 4

Level: Improver partner dance

Choreographer: C. R. Moorhouse

Music: Runaway - The Corrs



Position: Lady begins on man's right in sweetheart position. Steps are for lady, man's are highlighted.

POINT, HOOK, KICK, WALTZ FORWARD

- 1-3 Point right toe forward, hook right across left, kick right forward
4-6 Step forward right, together left, right in place
1-3 Point left forward, hook left across right, kick left forward
4-6 Step forward left, together right, left in place

RIGHT & LEFT TWINKLES, ½ TURN RIGHT, WALTZ FORWARD

- 1-3 Cross right over left, step left next to right, step right in place
4-6 Cross left over right, step right next to left, step left in place
1 Step forward right (begin ½ turn right)
2-3 Step back left (finish turn), step together right

Man swaps to right of lady still in sweetheart position

- 4-6 Step forward left, together right, together left

SWAY, BEHIND TOGETHER TWICE, ½ TURN RIGHT TWICE, TRAVEL BACKWARDS

- 1-3 Large step right, step left behind, step right beside left
4-6 Step left in place, step right behind, step left beside right

Man takes a large step left behind lady, (now on ladies left), step right behind, step left beside right, release left hands

- 1-3 Step back on ball of right, ½ turn right, left together, right in place

Man turns lady under right arm waltzing backwards right, left, right together

- 4-6 Step forward on left, ½ turn right, right together, left in place

Man waltzes backwards left, right, left together

WALTZ BACK, WALTZ FORWARD, 1 & ¼ TURN RIGHT, SWAY & SLIDE

- 1-3 Step back right, left together, right in place
4-6 Step forward left, right together, left in place

Release left hands

- 1 **LADY:** Face ¼ turn right and step right
MAN: Step right in place
2 **LADY:** ½ turn right and step left
MAN: Large step left, ¼ turn right still on ladies left (turning lady under right arm)
3 **LADY:** ½ turn right and side step right
MAN: Step right in place
4 **BOTH:** Large step left
5-6 **BOTH:** Slowly slide right to meet left

REPEAT