

# Runaway Waltz (P)

Count: 48

Wall: 4

Level: Improver partner dance

Choreographer: C. R. Moorhouse

Music: Runaway - The Corrs



**Position:** Lady begins on man's right in sweetheart position. Steps are for lady, man's are highlighted.

## POINT, HOOK, KICK, WALTZ FORWARD

- 1-3 Point right toe forward, hook right across left, kick right forward  
4-6 Step forward right, together left, right in place  
1-3 Point left forward, hook left across right, kick left forward  
4-6 Step forward left, together right, left in place

## RIGHT & LEFT TWINKLES, ½ TURN RIGHT, WALTZ FORWARD

- 1-3 Cross right over left, step left next to right, step right in place  
4-6 Cross left over right, step right next to left, step left in place  
1 Step forward right (begin ½ turn right)  
2-3 Step back left (finish turn), step together right

### Man swaps to right of lady still in sweetheart position

- 4-6 Step forward left, together right, together left

## SWAY, BEHIND TOGETHER TWICE, ½ TURN RIGHT TWICE, TRAVEL BACKWARDS

- 1-3 Large step right, step left behind, step right beside left  
4-6 Step left in place, step right behind, step left beside right

### Man takes a large step left behind lady, (now on ladies left), step right behind, step left beside right, release left hands

- 1-3 Step back on ball of right, ½ turn right, left together, right in place

### Man turns lady under right arm waltzing backwards right, left, right together

- 4-6 Step forward on left, ½ turn right, right together, left in place

### Man waltzes backwards left, right, left together

## WALTZ BACK, WALTZ FORWARD, 1 & ¼ TURN RIGHT, SWAY & SLIDE

- 1-3 Step back right, left together, right in place  
4-6 Step forward left, right together, left in place

### Release left hands

- 1 **LADY:** Face ¼ turn right and step right  
**MAN:** Step right in place  
2 **LADY:** ½ turn right and step left  
**MAN:** Large step left, ¼ turn right still on ladies left (turning lady under right arm)  
3 **LADY:** ½ turn right and side step right  
**MAN:** Step right in place  
4 **BOTH:** Large step left  
5-6 **BOTH:** Slowly slide right to meet left

## REPEAT