

# Run Run Away

Count: 64

Wall: 4

Level: Intermediate

Choreographer: H el ene Boucher & Julie Boucher

Music: Run, Run Away - Domino



## KICK BALL TOUCH SIDE (3 TIME), KICK BALL CHANGE SIDE

- 1&2 Kick right forward, step right to right side, touch left beside right  
3&4 Kick left forward, step left to left side, touch right beside left  
5&6 Kick right forward, step right to right side, touch left beside right  
7&8 Kick left forward, step left to left side, step right beside left (weight on right foot)

## ROCK FORWARD, ROCK BACK, STEP,   TURN, JUMP   RIGHT, JUMP RIGHT (SKIING MOVEMENT)

- 1-2 Rock forward onto left, rock weight back onto right  
3-4 Rock back onto left, rock weight forward onto right  
5-6 Step forward onto left, pivot   turn right  
7   turn right, jump to left side feet together bending knees down (skiing movement)  
8 Jump to right side feet together bending knees down (skiing movement)

## LEFT TOE,   TURN LEFT, SWIVELING STEP DRAG, SWIVELING STEP DRAG WITH   TURN LEFT

- 1 Little jump to left side on right foot touching left toe to left side  
2-4   turn left extending left leg (with circular movement), left foot beside right, hold  
5-6 Step right forward with heel turned inward while swiveling left heel out, step left forward beside right bringing feet center  
7-8 Step right forward with heel turned inward while swiveling left heel out, step left forward beside right while turning   turn left

## SYNCOPATED GRAPEVINE, JUMP FEET APART, TURN   LEFT, FULL TURN LEFT

- 1&2 Step right foot in front of left, step left foot left, step right foot behind left  
&3-4 Step left foot left, step right foot in front of left, jump both feet apart with knees bent and put hands on knees  
5-6 Scuff right foot forward,   turn left and touch right across in front of left foot  
7-8 Full turn left (end weight on left foot and crossed feet)

## VAUDEVILLES (4 TIMES)

- &1&2 Step right back, left heel forward (left diagonal), step left back, step right across left  
&3&4 Step left back, right heel forward (right diagonal), step right back, step left across right  
&5&6 Step right back, left heel forward (left diagonal), step left back, step right across left  
&7&8 Step left back, right heel forward (right diagonal), step right back, step left beside right

## STEP PIVOT TWICE, ROCK STEP, HEEL, STEP

- 1-4 Step right forward, pivot   turn left step right forward, pivot   turn left  
5-6 Rock forward onto right foot, rock back on to left  
&7&8 Step right foot back, left heel forward, step left together, step right forward

## TURN   LEFT, TOUCH TOE, SWITCH CROSS-TOE

- 1-2   turn left (transferring weight on left), touch right beside left  
3-4 Touch right toe across of left foot and tap toe twice  
&5-6 Switch right to right side (&), touch left toe across of right foot and tap toe twice  
&7-8 Switch left to left side (&), touch right toe across of left foot and tap toe twice

## KICK BALL TOUCH TOE BACK, TURN 1/4 LEFT, SCUFF, BRUSH, SAILOR SHUFFLE

- 1&2 Kick right foot forward, step right next to left, touch left toe back

3-4            ¼ turn left on ball of right foot, hold (still pointing left toe in place)  
5-6            Scuff left foot forward diagonal left (circular movement to left), brush left toe back  
7&8            Step left foot behind right, step right foot to right, step left foot to left

**REPEAT**

**TAG**

Hold on four counts after the fifth wall. The singer calls "one-two-three-four", restart the dance from the beginning

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