

# Ruined (P)

Count: 48

Wall: 0

Level: Partner

Choreographer: Bob Peyre-Ferry (USA) & Marlene Peyre-Ferry (USA)

Music: Somebody Save the Honky Tonks - Mark Chesnutt



## KICK, BALL, CHANGE, HEEL TOUCH, STEP

- 1&2 Right kick, ball, change
- 3-4 Touch right heel forward, step right to left
- 5&6 Left kick, ball, change
- 7-8 Touch left heel forward, step left to right

## SHUFFLE, PIVOT, SHUFFLE, PIVOT

- 1&2 Right shuffle forward
- 3-4 Left pivot
- 5&6 Left shuffle forward
- 7-8 Right pivot

## STEP, SCUFFS, JAZZ BOX

- 1-2 Step right forward, scuff left
- 3-4 Step left forward, scuff right
- 5-6 Cross step right over left, step left back
- 7-8 Step right to left, scuff left forward

## STEP, SLIDE, SHUFFLE, STEP, SLIDE, SHUFFLE

- 1-2 Step left diagonally to left, slide right to left
- 3&4 Left shuffle forward
- 5-6 Step right diagonally to right, slide left to right
- 7&8 Right shuffle forward

## STEP, CROSS STEP, TURNING SHUFFLE, PIVOT, PIVOT

- 1-2 Step left forward as turn  $\frac{1}{4}$  turn right, cross step right behind left
- 3&4 Left shuffle to left turning back to LOD
- 5-6 Releasing right hands as raise left, step right forward, pivot  $\frac{1}{2}$  turn left
- 7-8 Step right forward, pivot  $\frac{1}{2}$  turn left as resume cape position

## STOMP, KICK, SHUFFLE, STOMP, KICK, SHUFFLE

- 1-2 Stomp right forward, left kick
- 3&4 Left shuffle forward
- 5-6 Stomp right forward, left kick
- 7&8 Left shuffle forward

## REPEAT

---