

Royal Samba

Count: 0

Wall: 2

Level: Intermediate/Advanced samba

Choreographer: Kash Bane (UK)

Music: Unknown



Sequence: AABA TAG ABAABC END

PART A

CROSS SAMBA'S X3, TRIPLE TURN

- 1&2 Cross left foot over right, rock back onto right foot, recover onto left
3&4 Cross right foot over left, rock back onto left foot, recover onto right
5&6 Cross left foot over right, rock back onto right foot, recover onto left
7&8 Step forward on right foot, make a half turn over right shoulder stepping back on left foot, make a further half turn stepping forward on right foot

STEP, LOCK, LOCK SHUFFLE, CROSS, HOLD, CROSS, HOLD

- 1-2 Step forward on left foot, lock right behind left
3&4 Step forward on left foot, lock right behind left, step forward on left foot
5-6 Make ¼ turn right and cross right foot over left, hold
&7-8 Step left foot to left side, cross right over left, hold

EXTENDED CROSS SHUFFLE, WEAVE, 1 ¼ TURN

- &1 Step left to left side, cross right over left
&2 Step left to left side, cross right over left
&3 Step left to left side, cross right over left
&4 Step left to left side, cross right over left

Shimmy shoulders for effect during cross shuffle

- &5&6 Step left to left side, cross right over left, step left to left side, cross right behind left
&7-8 Step left to left side, cross right over left, unwind 1 ¼ to the left

SAMBA BASIC TWICE, PIVOT TURN, ALTERED BASIC

- 1&2 Step forward on right foot, step left next to right, step right in place
3&4 Step back on left foot, step right next to left, step left in place
5&6 Step forward on right, make a ½ turn left, step forward on right foot
7&8 Step forward on left foot, step right next to left, clap hands

PART B

(ROCK, HITCH, COASTER STEP) TWICE

- 1&2 Rock forward on left foot, recover onto right foot, make a small hop back onto left foot while hitching right knee
3&4 Step right foot back, step left next to right, step right foot forward
5&6 Rock forward on left foot, recover onto right foot, make a small hop back onto left foot while hitching right knee
7&8 Step right foot back, step left next to right, step right foot forward

(POINT, POINT, WEAVE) TWICE

- 1&2 Point left toe to left side, return to center, point right toe to right side
3&4 Cross right behind left, step left to left side, cross right over left
5&6 Point left toe to left side, return to center, point right toe to right side
7&8 Cross right behind left, step left to left side, cross right over left

TRIPLE TURN, SAMBA BASIC

- 1&2 Step forward on left foot, make a $\frac{1}{2}$ turn over left shoulder stepping back on right foot, make a further $\frac{1}{2}$ turn stepping forward on left
- 3&4 Step forward on right foot, step left next to right, step right in place

PART C

2 PIVOT TURNS

- 1&2 Step forward on left foot, make a $\frac{1}{2}$ turn over right shoulder, step forward on left
- 3&4 Step forward on right foot, make a $\frac{1}{2}$ turn over left shoulder, step forward on right foot

TAG

PIVOT TURN

- 1&2 Step forward on left foot, make a $\frac{1}{2}$ turn over right shoulder, step forward on left
- 3&4 Step forward on right, make a $\frac{1}{2}$ turn to the left, step right next to left

END

Jump forward both feet, pose
