

Roundabout

Count: 64

Wall: 4

Level: Improver

Choreographer: J.A. Maurici (USA)

Music: Around The World (La La La La La) - ATC



4 KICK BALL CHANGES CREATING A FULL TURN TO THE RIGHT

- 1&2 Kick right forward, step down on ball of right turning $\frac{1}{4}$ to the right, change weight to left
3&4 Repeat steps 1 & 2
5&6 Repeat steps 1 & 2
7&8 Repeat steps 1 & 2

ARMS OUT IN FRONT, HANDS ON THIGHS, HIP DIPS

- 9 Extend right arm out front, palm facing upward
10 Extend left arm out front, palm facing upward
11 Put right hand on right quad (front of upper leg)
12 Put left hand on left quad (front of leg)
13&14 Hip dip to the right make it funky by leading with right shoulder straighten up on count 14
15&16 Hip dip to the left make it funky by leading with left shoulder straighten up on count 16

Weight must be on the right to start the next kick ball change

4 KICK BALL CHANGES CREATING A FULL TURN TO THE LEFT

- 17&18 Kick left forward, step down on ball of right turning $\frac{1}{4}$ turn to the left
19&20 Repeat steps 17 & 18
21&22 Repeat steps 17 & 18
23&24 Repeat steps 17 & 18

ARMS OUT IN FRONT, HANDS ON THIGHS, HIP DIPS

- 25 Extend right arm out front, palm facing upward
26 Extend left arm out front, palm facing upward
27 Put right hand on right quad (front of upper leg)
28 Put left hand on left quad (front of leg)
29&30 Hip dip to the right make it funky by leading with right shoulder straighten up on count 30
31&32 Hip dip to the left make it funky by leading with right shoulder straighten up on count 32

GRAPEVINE TO THE RIGHT WITH FUNKY PADDLE TURN

- 33-36 Grapevine to the right (right, left behind, right step, left together)(weight must be on left to start paddle turn)
37-40 Four-count paddle turn to the left (full turn)(using right foot to push body around over left shoulder for 4 counts)

Weight must end on left to flow into jazz square

For styling, you may use your right arm during the paddle turn as a lasso

JAZZ SQUARE, JAZZ SQUARE WITH $\frac{1}{4}$ TURN TO THE RIGHT

- 41-44 Jazz square with $\frac{1}{4}$ turn to the right (crossing right over left, left step back with $\frac{1}{4}$ turn, right step side, left step next to right)
45-48 Jazz square facing forward (crossing right over left, left step back, right step side, left step next to right)

For styling, you may use jazz hands out to the side and the end of each jazz box

ROCKS AND COASTERS

- 49-50 Right rock front, return
51&52 Right coaster step(step back on right, step back on left, step forward on right)

53-54 Left rock front, return

55&56 Left coaster step (step back on left, step back on right, step forward on left))

WALK FRONT WITH A FULL TURN, ROCK RECOVER

57-60 Walk front for 4 counts starting on the right (right/left/right/left)

61-62 Rock front, recover

63-64 Full turn over left shoulder (turn $\frac{1}{2}$ as you step on right foot & continue to turn $\frac{1}{2}$ to right stepping on left)

REPEAT
