

Round Round Baby

COPPER **NOB**
BY STEPHEN METELNICK

Count: 72

Wall: 2

Level: Intermediate/Advanced

Choreographer: Peter Metelnick (UK) & Alison Metelnick (UK)

Music: Round Round - Sugababes



2 ¼ LEFT PADDLE TURNS, RIGHT FORWARD SHUFFLE, 2 ¼ RIGHT PADDLE TURNS, LEFT FORWARD SHUFFLE

- 1&2 Turning ¼ left touch right to right, hitch right, turning ¼ left touch right to right
3&4 Step right forward, step left together, step right forward
5&6 Turning ¼ right touch left to left, hitch left, turning ¼ right touch left to left
7&8 Step left forward, step right together, step left forward

RIGHT JAZZ BOX WITH RIGHT BALL CROSS & SCUFF, HIP BUMPS RIGHT & LEFT, RIGHT/LEFT/RIGHT

- 1-2 Cross step right over left, step left back
&3-4 Step right to right, cross step left over right, scuff right forward
5-6 Step right slightly forward on right diagonal bumping hips right, bump hips left
7&8 Bump hips right, left, right (weight ends on right)

LEFT FORWARD ROCK & RECOVER, ½ LEFT FORWARD SHUFFLE, RIGHT FORWARD, ¾ LEFT PIVOT TURN RIGHT SIDE SHUFFLE

- 1-2 Rock left forward, recover weight on right
3&4 Turning ½ left step left forward, step right together, step left forward
5-6 Step right forward, pivot ¾ left
7&8 Step right to right, step left together, step right to right

WEAVE RIGHT 2, LEFT SAILOR HEEL, LEFT BALL CROSS HOLD, LEFT SYNCOPATED VINE WITH RIGHT TOUCH TOGETHER

- 1-2 Cross step left over right, step right to right
3&4 Cross step left behind right, step right to right side, touch left heel forward
&5-6 Step left back, cross step right over left, hold
&7&8 Step left to left, cross step right behind left, step left to left, touch right together

½ RIGHT MONTEREY, LEFT SIDE ROCK RECOVER, LEFT CROSS STEP, ¾ TURN LEFT, WALK FORWARD 2

- 1-2 Touch right to right side, turning ½ right step right together
3&4 Rock left to left, recover weight on right, cross step left over right
5-8 Turning ¼ left step right back, turning ½ left step left forward, step right forward, step left forward

Restart here after wall 3 (facing front wall)

RIGHT FORWARD MAMBO STEP, LEFT BACK, RIGHT SIDE TOUCH, HOLD, RIGHT TOGETHER, LEFT SIDE TOUCH, HOLD, LEFT COASTER STEP

- 1&2& Rock right forward, recover weight on left, step right together, step left back
3-4& Touch right to right side, hold, step right together
5-6 Touch left to left side, hold
7&8 Step left back, step right together, step left forward

RIGHT FORWARD ROCK & RECOVER, STEP RIGHT TOGETHER, LEFT FORWARD, ½ RIGHT PIVOT TURN, 2 ½ TURNS TRAVELING FORWARD, LEFT FORWARD SHUFFLE

- 1-2& Rock right forward, recover weight on left, step right together
3-4 Step left forward, pivot ½ right
5-6 Turning ½ right step left back, turning ½ right step right forward

7&8 Step left forward, step right together, step left forward

Restart here after 1st wall (facing front wall)

RIGHT CROSS ROCK & RECOVER, RIGHT BALL CROSS & POINT, RIGHT SAILOR, ¼ LEFT SAILOR

1-2 Cross rock right over left, recover weight on left

&3-4 Step right to right, cross step left over right, touch right to right side

5&6 Cross step right behind left, step left to left, step right to right

7&8 Turning ¼ left step left behind right, step right to right, step left to left

During 5th wall change count 8 to touch left together. Then dance the Tag below. Restart dance after tag facing front wall

RIGHT CROSS ROCK & RECOVER, RIGHT BALL CROSS & POINT, RIGHT SAILOR, ¼ LEFT SAILOR

1-2 Cross rock right over left, recover weight on left

&3-4 Step right to right, cross step left over right, touch right to right side

5&6 Cross step right behind left, step left to left, step right to right

7&8 Turning ¼ left step left behind right, step right to right, step left to left

REPEAT

TAG

This will occur after count 64 on the 5th wall. You will be facing right side wall when starting the waltz tag

½ LEFT BALANCE, RIGHT BALANCE BACK

1-3 Step left forward, turning ½ left step right back, step left back

4-6 Step right back, step left together, step right together

RIGHT & LEFT FORWARD TOUCH HOLDS

1-3 Step left forward, touch right to right side, hold

4-6 Step right forward, touch left to left side, hold

¼ LEFT BALANCE, RIGHT BALANCE BACK

1-3 Turning ¼ left step left forward, step right together, step left together

4-6 Step right back, step left together, step right together

LEFT FORWARD, RIGHT DRAG TOGETHER, RIGHT BACK, LEFT DRAG TOGETHER

1-3 Step left forward, drag right together over 2 counts

4-6 Step right back, drag left together over 2 counts

Dance the tag 3 times completely, and then once more as far as count 6. Then add the following:

Note the change in tempo from waltz back to 4/4 time here

LEFT FORWARD, RIGHT SIDE TOUCH, HOLD

1-4 Step left forward, touch right out and hold for 3

5-6 Cross step right over left, unwind ½ left

7-8 Bump hips right, left

Begin dance again facing front

THE END

The 7th and final time you start the dance, dance the first 4 counts of the dance to the front wall and then just paddle turn 4 quarter turns to the right to end facing front wall

SEQUENCE:

56 Chorus - 56 & restart front

72 Verse 1 - 72

48 Chorus - 48 & restart front

72 Verse - 72

64 Chorus - 64 with modified ¼ left sailor touch

24 Waltz tag returning to front wall

72

Chorus - 72

12

Chorus - first 12 counts ending with right scuff, step right down for finish facing back wall
