

# Round Round

Count: 0

Wall: 0

Level:

Choreographer: Warren Mitchell (AUS), Kira Jacobs & Sam

Music: Round, Round (Radio Edit) - Sugababes



Sequence: AAA, AAA, AAA, B, AAA

## SECTION A

- 1-2 Rock right to right side, step left on spot  
3&4 Step right behind left, make  $\frac{1}{4}$  turn to left then step left forward, step right slightly forward  
5-6 Rock left forward, step right on spot  
7&8 Step left back, step right together with left, step left forward
- 1-2 Step right forward making  $\frac{1}{4}$  pivot to left (end weight on left)  
3&4 Step right over left, step left slightly to left, step right over left  
5-6 Step left to left, make  $\frac{1}{2}$  turn right then step right to right (hinge turn)  
7-8 Step left over right, kick right forward at 45 degrees right
- 1&2 Step right behind left, step left to left side, step right slightly to right side (right sailor step)  
3&4 Step left behind right, step right to right side, step left slightly to left side (left sailor step)  
5-6 Make  $\frac{1}{4}$  turn to right then rock right back, step left on spot  
7-8 Step right forward making  $\frac{1}{2}$  pivot turn left (end weight on left)
- 1-2 Step right forward, lock left behind right  
&3-4 Step right forward, step left forward making  $\frac{1}{2}$  turn right, step right back making  $\frac{1}{2}$  turn right  
5-6 Rock left forward, step right on spot

## SECTION B

**3 beat count, waltz, complete after wall 9 of section A**

- 1-2-3 Step right over left, rock left to left, step right on spot  
4-5-6 Step left over right, rock right to right, step left on spot
- 1-2-3 Step right over left, rock left to left, step right on spot  
4-5-6 Step left over right, step right to right, make a  $\frac{1}{2}$  turn to left then step left to left
- 1-2-3 Step right over left, hold, hold  
4-5-6 Step left on spot, step right to right, cross left over right
- 1-2-3 Step right to right, drag left together for 2 counts  
4-5-6 Step left to left, drag right together for 2 counts
- 1-2-3 Rock right forward, step left on spot, make  $\frac{1}{2}$  turn to right then step right forward  
4-5-6 Step left forward making  $\frac{1}{2}$  pivot right (weight on left), step right on spot
- 1-2-3 Step left forward, sweep right foot around to front for 2 counts  
4-5-6 Step right forward, sweep left foot around to front for 2 counts
- 1-2-3 Step left forward, step right together with left, step left together with right  
4-5-6 Step right back, step left together with right, step right together with left
- 1-2-3 Step left forward making  $\frac{1}{4}$  pivot right (end weight on right), step left over right

- 4-5-6 Step right to right, make  $\frac{1}{2}$  turn to left then step left to left (hinge), step right over left
- 1-2-3 Step left to left, drag right together with left for 2 counts  
4-5-6 Step right to right, drag left together with right for 2 counts
- 1-2-3 Step left over right, step right to right, make  $\frac{1}{4}$  turn to left then step left forward  
4-5-6 Step right forward, step left together with right, step right together with left
- 1-2-3 Step left forward, step right together with left, step left together with right  
4-5-6 Step right forward making  $\frac{1}{2}$  pivot to left (weight on right), step left on spot
- 1-2-3 Step right forward making  $\frac{1}{2}$  pivot to left (weight on right), step left on spot  
4-5-6 Step right forward making  $\frac{1}{2}$  pivot to left (weight on right), step left on spot
- 1-2-3 Step right forward making  $\frac{1}{2}$  pivot to left (weight on right), step left on spot
- 1-2-3 Freestyle, option of twists, heel lifts etc:  
4-5-6 Freestyle, option of twists, heel lifts etc:  
7-8 Freestyle, option of twists, heel lifts etc:

### **RESTART**

**Restart dance during wall 2 of section A, after count 24 (after  $\frac{1}{2}$  pivot Before step lock)**

### **TAG**

**Completed at end of walls 4,5,7 (of section A)**

- 1-2-3&4 Rock right to right, step left on spot, step right behind left, step left to left, step right over left  
5-6-7&8 Rock left to left, step right on spot, step left behind right, step right to right, step left over right
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