

Round Round

Count: 0

Wall: 4

Level: Intermediate/Advanced

Choreographer: Kim Swan (UK)

Music: Round Round - Sugababes



Sequence: AAA, Tag, B, Tag, AA, Tag, B, AAAA, C, Tag, AAA.to end

PART A

ROCK FORWARD AND BACK, TRIPLE STEP FULL TURN, ROCK FORWARD AND BACK, TRIPLE STEP ½ TURN

- 1-2 Rock forward on right, recover weight onto left
- 3&4 Full turn left triple step stepping right, left, right
- 5-6 Rock forward on left, recover weight onto right
- 7&8 ½ Turn right triple step stepping left, right, left

SIDE ROCK, RECOVER, CROSSING TRIPLE STEP, SIDE ROCK, RECOVER, ¼ TURNING COASTER STEP

- 1-2 Rock onto right side, recover weight onto left
- 3&4 Cross step right over left, step left together, cross step right over left
- 5-6 Rock onto left side, recover weight onto right
- 7&8 Step back on left making ¼ turn left, step right in place, step forward on left

PART B

STEP-SLIDES AT 45 DEGREES TO RIGHT, STEP-SLIDES AT 45 DEGREES TO LEFT

- 1-2 Step forward on right at 45 degrees, slide left to lock behind right
- 3-4 Step forward on right at 45 degrees, slide left to lock behind right
- 5-6 Step forward on left at 45 degrees, slide right to lock behind left
- 7-8 Step forward on left at 45 degrees, slide right to lock behind left

ROCK, RECOVER, ¼ TURN RIGHT, ROLL HIPS TWICE

- 1-2 Rock forward on right, recover weight onto left
- 3-4 Step onto right making ¼ turn to the right, step left in place
- 5-6-7-8 Roll hips twice in to the right motion

PADDLE TURNS TO RIGHT, ROCK, RECOVER, COASTER STEP

- 1-2 Step forward on right, pivot 1/8 turn to left while rolling hips
- 3-4 Step forward on right, pivot 1/8 turn to left while rolling hips
- 5-6 Rock forward on right, recover weight onto left
- 7-8 Step back on right, step left in place, step forward on right

PADDLE TURNS TO LEFT, ROCK, RECOVER, COASTER STEP

- 1-2 Step forward on left, pivot 1/8 turn to right while rolling hips
- 3-4 Step forward on left, pivot 1/8 turn to right while rolling hips
- 5-6 Rock forward on left, recover weight onto right
- 7-8 Step back on left, step right in place, step forward on left

ROCK, RECOVER, TRIPLE STEP, ROCK ¼ TURN RIGHT, TRIPLE STEP

- 1-2 Rock onto right side, recover weight onto left
- 3&4 Triple step in place stepping right, left, right
- 5-6 Rock onto left side, recover weight onto right making ¼ turn right
- 7&8 Triple step in place stepping left, right, left

ROCK, RECOVER, TRIPLE STEP, ROCK, ¼ TURN RIGHT, TRIPLE STEP

- 1-2 Rock onto right side, recover weight onto left
3&4 Triple step in place stepping right, left, right
5-6 Rock onto left side, recover weight onto right making ¼ turn right
7&8 Triple step in place stepping left, right, left

ROLLING GRAPEVINE TO RIGHT, SIDE SHUFFLE, ROCK, RECOVER

- 1-2 Step right to side making ¼ turn right, step left to side making ½ turn right
3-4 Step right to side making ¼ turn right, step left next to right
5&6 Step right to right side, close left beside right, step right to right side
7-8 Rock back on left, recover weight onto right

ROLLING GRAPEVINE TO LEFT, SIDE SHUFFLE, ROCK, RECOVER

- 1-2 Step left to side making ¼ turn left, step right to side making ½ turn left
3-4 Step left to side making ¼ turn left, step right next to left
5&6 Step left to left side, close right beside left, step left to left side
7-8 Rock back on right, recover weight onto left

PART C**STEP, POINT, CROSS, POINT, CROSS, POINT, CROSS, UNWIND ½ TURN**

- 1-2 Step forward on right, point left toe to left side
3-4 Cross left over right, point right toe to right side
5-6 Cross right behind left, point left toe to left side
7-8 Cross left behind right, unwind making ½ turn left

STEP, POINT, CROSS, POINT, CROSS, POINT, CROSS, UNWIND ½ TURN

- 1-2 Step forward on right, point left toe to left side
3-4 Cross left over right, point right toe to right side
5-6 Cross right behind left, point left toe to left side
7-8 Cross left behind right, unwind making ½ turn left

STEP, TOUCH ¼ TURNS TO MAKE FULL TURN RIGHT

- 1-2 Step onto right making ¼ turn to right, touch left next to right
3-4 Step back on left making ¼ turn to right, touch right next to left
5-6 Step onto right making ¼ turn to right, touch left next to right
7-8 Step back on left making ¼ turn to right, touch right next to left

ROLLING HIPS (AS MUSIC TEMPO INCREASE)

- 1-2-3-4 Roll hips twice in to the right motion

TAG**RIGHT, SCUFF, LEFT, SCUFF, FORWARD SCUFFS**

- 1-2 Step right to the right side, scuff left forward
3-4 Step left to the left side, scuff right forward
5-6 Step right forward, scuff left forward
7-8 Step left forward, scuff right forward
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