

# Rough & Ready

**COPPER** KNOB  
BY SHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Buffalo Billy (UK)

Music: Ready or Not - A1



## SYNCOPATED TOE TOUCHES / STEP-TOUCH / KICK BALL CHANGE / STEP-½ TURN

- 1& Touch right to right, step right beside left
- 2& Touch left to left, step left beside right
- 3-4 Step right to right side, touch left beside right
- 5&6 Kick left forward, step left beside right, step right in place
- 7-8 Step forward left, pivot ½ turn right

## SYNCOPATED TOE TOUCHES / STEP TOUCH / KICK BALL CHANGE / WALK-WALK

- 1& Touch left to left, step left beside right
- 2& Touch right to right, step right beside left
- 3-4 Step left to left side, touch right beside left
- 5&6 Kick right forward, step right beside right, step left in place
- 7-8 Step forward right, step forward left

## SIDE-BEHIND / HEEL JACK-HOLD / STEP LEFT ¼-LOCK BEHIND / STEP-LOCK-STEP

- 1-2 Step right to right, cross left behind right
- &3-4 Step back on right, touch left heel forward, hold
- 5-6 Step left ¼ turn left, lock right behind left
- 7&8 Step forward on left, lock right behind left, step forward on left

## STEP-½ TURN / FULL TURN LEFT / ROCK STEP / SYNCOPATED OUT-OUT-IN-IN

- 1-2 Step forward right, pivot ½ turn left
- 3-4 ½ turn left stepping back on right, ½ turn left stepping forward on left
- 5-6 Rock forward on right, rock left in place
- &7 Step right out to right side, step left out to left side
- &8 Step right to center, step left to center

## RIGHT KICK BALL CHANGE / RIGHT SIDE TOE STRUT / LEFT KICK BALL CHANGE / LEFT SIDE TOE STRUT (ANGLE BODY RIGHT THEN LEFT WITH THIS SECTION)

- 1&2 Kick right forward, step right beside left, step left in place
- 3-4 Step right toe to right side, drop heel taking weight
- 5&6 Kick left forward, step left beside right, step right in place
- 7-8 Step left toe to left side, drop heel taking weight

## ROCK ¼ LEFT / COASTER STEP / ROCK STEP / TRIPLE ½ TURN LEFT

- 1-2 Rock right to right side, rock left ¼ turn left
- 3&4 Step back on right, step, left beside right, step forward on right
- 5-6 Rock forward on left, rock back on right
- 7&8 Triple step on left-right-left making ½ turn left

## ROCK STEP / 2X TRIPLE ½ TURNS / ROCK STEP

- 1-2 Rock forward on right, rock back on left
- 3&4 Triple ½ turn right on right-left-right
- 5&6 Triple ½ turn right on left-right-left
- 7-8 Rock back on right, rock forward on left

## **FULL TURN LEFT / WALK-WALK / KICK BALL STOMP / ¼ TURN HEEL BOUNCES**

- 1-2            ½ turn left stepping back on right, ½ turn left stepping forward on left  
3-4            Step forward right, step forward left  
5&6            Kick right forward, step right beside right, stomp left forward  
&7&8           Turn ¼ right bouncing heels twice finishing with weight on left start again and have fun

## **REPEAT**

## **TAG**

**If using music "Ready Or Not" by A1, after second repetition of dance**

### **CHASSE RIGHT / ROCK BACK / 2X STEP-½ TURN**

- 1&2            Step right to right side, step left beside right, step right to right side  
3-4            Rock left back behind right, replace weight onto right  
5-6            Step forward on left, pivot ½ turn right  
7-8            Step forward on left, pivot ½ turn right

### **CHASSE LEFT/ ROCK BACK / 2X STEP-½ TURN**

- 1&2            Step left to left side, close right beside left, step left to left side  
3-4            Rock right back & behind left, replace weight onto left  
5-6            Step forward on right, pivot ½ left  
7-8            Step forward on right, pivot ½ left

## **TAG**

**If using music "If I Could Just Be Me" by Darryl Worley, after first wall of dance**

### **JAZZ BOX TURNING ¼ TURN RIGHT**

- 1-2            Cross step right over left, step back on left  
3-4            Make ¼ turn right stepping right to right side, step left beside right
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