

Roses And Rain (P)

COPPER **KNOB**
BY STEPHENETS

Count: 48

Wall: 2

Level: Improver line/partner dance

Choreographer: Lana Harvey (USA)

Music: Roses And Rain - John McCabe



Position: Partners are in Right Side by Side position and remain in side by side except for counts 43-44.

STEP BRUSHES, CROSS & ¼ TURN

- 1-3 Step forward on right Brush left forward. Hold
4-6 Cross left over right stepping down on it. Brush right forward. Hold.
7-9 Cross right over left stepping down on it. Brush left forward. Hold.
10-12 Cross left over right stepping down on it. Turning ¼ to left, step back on right. Step left next to right
13-24 Repeat 1-12

Partners:

Unit turns. Man moves back slightly, lady stays in place on turns.

FORWARD-HOLD-½ TURN BACK, BACK-HOLD

- 25-26 Step forward on right (prep turn: point right toe slightly to right). Hold.
27 Pivoting ½ to right side on ball of right, step back with left
28-30 Step back on right past the left, weight shifted back to right. Hold 2 counts.
31-32 Shifting weight to left, step forward on it. (prep turn: point left toe slightly to left). Hold
33 Pivoting ½ to left side on ball of left, step back with right
34-36 Step back on left past the right, weight shifted back to left. Hold 2 counts.

Partners:

On 27-31 you are in left side by side position, hands remain joined. On 32 you will return to right side by side position.

WALTZ FORWARD, FORWARD-STEP-BACK, ½ TURN-½ TURN-CLOSE, BACK-STEP-FORWARD

- 37-39 Shift weight right and step forward on right, step left next to right, step right next to left
40-42 Step forward on left Step right in place. Step back on left past right, weight on it.
43 Pivoting ½ turn to right on ball of left, step forward on right
44 Pivoting ½ turn to right on ball of right, step back on left
45 Step right next to left
46-48 Step back on left step in place on right. Step forward on left, weight on it.

Partners:

Count 43 - Man brings left hands up, right hands down releasing right hands on pivot.

Count 44 - Man picks up lady's right hand returning to right side by side position.

REPEAT

Optional bonus pattern for instrumental after the 6th dance pattern (24 counts)

- 1-3 Step forward on right. Kick left forward and hold (2 counts)
4-6 Step back on left past right Touch right toe back and hold (2 counts)
7-9 Step forward on right. Kick left forward and hold (2 counts)
10-12 Make ½ turn on left waltz pattern: step back on left. Step right ¼ turn to left. Step left ¼ to left
13-24 Repeat bonus steps 1-12

Without bonus pattern you will finish at the end of pattern and take one step forward on right (count 1).

With bonus pattern you will end half way through the pattern, taking one step forward right (count 25).