

# Rosemarie Waltz

**COPPER** **KNOB**  
BY STEPHEN

Count: 48

Wall: 0

Level:

Choreographer: Adrian Churm (UK)

Music: Rosie Marie - Dave Sheriff



## TWO TWINKLES TO THE RIGHT THEN LEFT

- 1-3 Left foot steps forward and slightly across right, ball of right steps to the right side, left foot steps in place
- 4-6 Right steps forward and slightly across left, ball of left steps to the left side right steps in place

## TWO WALTZ CROSS BASICS TURNING TO THE LEFT

- 7-9 Left steps forward starting to turn to the left, turn  $\frac{1}{4}$  to the left as ball of right steps to the right side, keep turning a further  $\frac{1}{4}$  turn to the left still on the ball of the right foot as you cross left in front of right (note: keeping part weight on the ball of the right foot stops the body falling back)
- 10-12 Right foot takes a small step back, close left to right, right foot in place
- 13-18 Repeat steps 7-12

## TWO COUNT KICK, HALF TURN FOLLOWED BY ANOTHER KICK

- 19-21 Left foot steps forward, kick right forward for two beats of music
- 22-24  $\frac{1}{2}$  turn to the right as you swing the right leg around to the right, touch the right foot next to the left, kick the right foot forward in one beat of music

## THREE COUNT ROCK, THREE COUNT TURN TO THE LEFT

- 25-27 Right foot steps back, rock forward onto left, rock back onto right
- 28-30 Turn  $\frac{1}{4}$  to the left as left foot steps forward, keep turning another  $\frac{1}{4}$  to the left as you step back right, turn a further  $\frac{1}{2}$  turn to the left and step forward onto the left foot (you should be traveling forward)

## ONE FORWARD BASIC AND ONE BACK BASIC TURNING RIGHT

- 31-33 Right foot steps forward, close left to right, small step back with right foot
- 34-36 Left foot steps back,  $\frac{1}{4}$  turn to the right and step right foot to the right side, touch left foot next to the right

## WEAVE TO THE LEFT, TURNING WEAVE TO THE RIGHT

- 37-42 Left foot steps to the side right foot steps behind left, left foot steps to the left side, right foot steps forward and across left, left foot steps to the left side, right foot steps diagonally back left turning the body slightly to the right for styling
- 43-45 Make  $\frac{1}{2}$  turn to the left traveling to the right side, stepping left, right, left (left foot should finish to the side on count 45)
- 46-48 Right foot steps forward and across left, left steps to the left side right foot steps diagonally back left turning the body slightly to the right for styling

**REPEAT**

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