

# Rose-A-Lee

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 48

**Wall:** 4

**Level:** Improver

**Choreographer:** Preben Klitgaard (DK)

**Music:** Rosealee - Smokie



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- |       |  |
|-------|--|
| 1     | Left heel-touch forward diagonally     |
| 2     | Left toe-touch in place (knee in)      |
| 3     | Left heel-touch forward diagonally     |
| 4     | Left toe-touch in place (knee in)      |
| 5     | Left heel-touch forward diagonally     |
| 6     | Swing left leg up and back, slap boot  |
| 7-8   | Stomp left, right                      |
| 9     | Right heel-touch forward diagonally    |
| 10    | Right toe-touch in place (knee in)     |
| 11    | Right heel-touch forward diagonally    |
| 12    | Right toe-touch in place (knee in)     |
| 13    | Right heel-touch forward diagonally    |
| 14    | Swing right leg up and back, slap boot |
| 15-16 | Stomp right, left                      |
| 17    | Step forward left                      |
| 18    | Right heel-touch forward               |
| 19    | Right toe-touch back                   |
| 20    | Right heel-touch forward               |
| 21    | Step back on right                     |
| 22    | Left toe-touch back                    |
| 23    | Left heel-touch forward                |
| 24    | Left in place                          |
| 25    | Left heel-touch diagonally             |
| 26    | Left in place                          |
| 27-28 | Heel split                             |
| 29    | Left heel-touch diagonally             |
| 30    | Left in place                          |
| 31-32 | Heel split                             |
| 33    | Right heel-touch diagonally            |
| 34    | Right in place                         |
| 35-36 | Heel split                             |
| 37    | Right heel-touch diagonally            |
| 38    | Right in place                         |
| 39-40 | Heel split                             |
| 41    | Turn ¼ left on left foot,              |
| 42    | Stomp right beside left                |
| 43    | Turn ¼ right on right foot             |
| 44    | Stomp left beside right                |
| 45    | Turn ¼ left on left foot               |
| 46    | Stomp right                            |
| 47-48 | Stomp left, right                      |

**REPEAT**

**Every time the speed changes, start from the top**

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